

A photograph of two individuals from the Dogon tribe in Mali, wearing traditional wooden masks and elaborate beaded necklaces. They are surrounded by large, colorful bundles of beaded tassels in shades of pink, red, and teal. The background is a blurred, rocky landscape.

LAIRD SCRANTON

VELIKOVSKY, THE DOGON TRIBE MYSTERY

PRESENTED BY THE HIGHERSIDE CHATS

1
00:00:08,990 --> 00:00:07,460
the planet of the Masters almost surely

2
00:00:11,299 --> 00:00:09,000
have a plan

3
00:00:13,810 --> 00:00:11,309
this clearly made me something there

4
00:00:21,210 --> 00:00:13,820
beyond the realm of man

5
00:00:21,220 --> 00:00:43,660
that's true

6
00:00:48,290 --> 00:00:46,460
how's it going higher side chatters

7
00:00:50,510 --> 00:00:48,300
drinking a little drink smokin a little

8
00:00:52,280 --> 00:00:50,520
smoke from sunny San Diego I'm Greg Carl

9
00:00:54,230 --> 00:00:52,290
wood and today is a hell of a show

10
00:00:56,060 --> 00:00:54,240
because who doesn't love Laird Scranton

11
00:00:58,340 --> 00:00:56,070
he is the man when it comes to

12
00:01:00,590 --> 00:00:58,350
reconstructing cosmologies comparing

13
00:01:02,150 --> 00:01:00,600

them across cultures restoring ancient

14

00:01:04,850 --> 00:01:02,160

knowledge and piecing the puzzle that is

15

00:01:06,950 --> 00:01:04,860

our past back together now I know the

16

00:01:09,080 --> 00:01:06,960

workday is long and traffic is slow but

17

00:01:11,930 --> 00:01:09,090

I only interject before the show to say

18

00:01:14,510 --> 00:01:11,940

that the new THC website is live and

19

00:01:18,260 --> 00:01:14,520

with it on the front page is a new offer

20

00:01:20,120 --> 00:01:18,270

for a free week of THC plus if it works

21

00:01:22,250 --> 00:01:20,130

for Netflix it's gonna work for me right

22

00:01:24,800 --> 00:01:22,260

but you can go to the higher side chats

23

00:01:26,719 --> 00:01:24,810

com sign up and listen to you any

24

00:01:28,520 --> 00:01:26,729

extended shows from the archives that

25

00:01:30,770 --> 00:01:28,530

you missed as well as anything that's

26

00:01:32,450 --> 00:01:30,780

current of course any of the bonus

27

00:01:34,040 --> 00:01:32,460

content that I've done and you can also

28

00:01:36,170 --> 00:01:34,050

check out the forums while you're there

29

00:01:38,390 --> 00:01:36,180

too but I wanted you to know upfront

30

00:01:40,160 --> 00:01:38,400

just in case you wanted to do that and

31

00:01:41,750 --> 00:01:40,170

then listen to this show with Laird

32

00:01:43,850 --> 00:01:41,760

because it is a new thing and he's

33

00:01:46,190 --> 00:01:43,860

really the perfect guest to dive into it

34

00:01:48,230 --> 00:01:46,200

with we talked largely through the first

35

00:01:50,419 --> 00:01:48,240

hour about the Dogon tribe and their

36

00:01:53,090 --> 00:01:50,429

advanced seemingly multi-dimensional

37

00:01:55,580 --> 00:01:53,100

teachers and the second hour about the

38

00:01:57,230 --> 00:01:55,590

work of Velikovsky and other out-there

39

00:02:00,260 --> 00:01:57,240

theories about our solar system and

40

00:02:01,820 --> 00:02:00,270

space itself so again a free week trial

41

00:02:03,560 --> 00:02:01,830

is there for you should you be

42

00:02:05,330 --> 00:02:03,570

interested and with that let's do the

43

00:02:06,919 --> 00:02:05,340

damn thing pack your glass and park your

44

00:02:08,240 --> 00:02:06,929

ass people because we're diving right

45

00:02:09,020 --> 00:02:08,250

into the deep end of the pool with the

46

00:02:13,220 --> 00:02:09,030

man himself

47

00:02:15,950 --> 00:02:13,230

Laird Scranton play me in Charlie it's

48

00:02:20,390 --> 00:02:15,960

the higher side chats podcast but you

49

00:02:21,410 --> 00:02:20,400

can call it CHC always talking free chai

50

00:02:25,140 --> 00:02:21,420

kids

51
00:02:27,690 --> 00:02:25,150
conspiracies stuff they don't want you

52
00:02:36,390 --> 00:02:27,700
to know which this stuff we wanna see

53
00:02:39,300 --> 00:02:36,400
that Larry it's the place for me it's my

54
00:02:46,270 --> 00:02:39,310
favorite show when they get stuck in my

55
00:02:46,280 --> 00:02:51,480
raise your glasses chose to call Boyd or

56
00:02:51,490 --> 00:03:00,800
sideshow

57
00:03:00,810 --> 00:03:10,509
that's life here on the higher side

58
00:03:15,229 --> 00:03:13,009
all right higher side shatters we've

59
00:03:16,880 --> 00:03:15,239
seen enough for mainstream academia to

60
00:03:18,650 --> 00:03:16,890
know their interests lies not in the

61
00:03:20,119 --> 00:03:18,660
pursuit of knowledge reverent leads but

62
00:03:22,190 --> 00:03:20,129
rather in the preservation of

63
00:03:24,350 --> 00:03:22,200

pre-approved paradigms with a variety of

64

00:03:26,509 --> 00:03:24,360

so-called experts in place to thoroughly

65

00:03:28,430 --> 00:03:26,519

shut down any wild theories healthy

66

00:03:30,080 --> 00:03:28,440

speculation or god forbid actual

67

00:03:32,630 --> 00:03:30,090

evidence that suggests these narrow

68

00:03:34,699 --> 00:03:32,640

views must be widened and whether we're

69

00:03:36,920 --> 00:03:34,709

discussing the advanced cosmology of an

70

00:03:39,170 --> 00:03:36,930

African tribe that rivals modern science

71

00:03:40,759 --> 00:03:39,180

or complex mythologies from the past

72

00:03:43,160 --> 00:03:40,769

about our solar system that defy

73

00:03:44,930 --> 00:03:43,170

everything nASA says it knows we find

74

00:03:47,180 --> 00:03:44,940

that by the grace of great alternative

75

00:03:49,280 --> 00:03:47,190

researchers these official answers have

76
00:03:51,050 --> 00:03:49,290
more holes that are Dunkin Donuts well

77
00:03:52,640 --> 00:03:51,060
lucky for us today we have just such an

78
00:03:54,800 --> 00:03:52,650
alternative researcher here with the

79
00:03:56,420 --> 00:03:54,810
amazing Laird Scranton in our midst

80
00:03:58,220 --> 00:03:56,430
Laird is an independent software

81
00:04:00,440 --> 00:03:58,230
engineer who has been studying ancient

82
00:04:02,360 --> 00:04:00,450
myth language and cosmology for well

83
00:04:04,850 --> 00:04:02,370
over a decade and has written a plethora

84
00:04:07,039 --> 00:04:04,860
of great books including the science of

85
00:04:09,319 --> 00:04:07,049
the Dogon decoding the African mystery

86
00:04:11,330 --> 00:04:09,329
tradition point of origin gobekli tepe

87
00:04:14,000 --> 00:04:11,340
and the spiritual matrix of the world's

88
00:04:15,590 --> 00:04:14,010

cosmologies and the Velikovsky heresies

89

00:04:18,080 --> 00:04:15,600

worlds and collision and ancient

90

00:04:19,580 --> 00:04:18,090

catastrophes revisited much of which we

91

00:04:20,900 --> 00:04:19,590

plan to get into today so let's dive

92

00:04:23,409 --> 00:04:20,910

right into the deep end of the pool

93

00:04:26,000 --> 00:04:23,419

Laird my man welcome to the higher side

94

00:04:28,040 --> 00:04:26,010

well great Greg thank you very much for

95

00:04:30,080 --> 00:04:28,050

inviting me on I really appreciate it

96

00:04:32,120 --> 00:04:30,090

you got it this is a real pleasure man

97

00:04:34,010 --> 00:04:32,130

you do great work and we plan to largely

98

00:04:36,230 --> 00:04:34,020

talk about the advanced knowledge of the

99

00:04:38,690 --> 00:04:36,240

Dogon Tribe of Africa that was made

100

00:04:40,490 --> 00:04:38,700

popular by Robert temple and a radically

101
00:04:42,050 --> 00:04:40,500
different model of our solar system's

102
00:04:43,940 --> 00:04:42,060
history that comes from Immanuel

103
00:04:46,279 --> 00:04:43,950
Velikovsky's examination of ancient

104
00:04:48,170 --> 00:04:46,289
myths and in both cases we're dealing

105
00:04:50,450 --> 00:04:48,180
with situations where if we look at the

106
00:04:51,920 --> 00:04:50,460
past seems like they knew far more than

107
00:04:53,510 --> 00:04:51,930
we're led to believe in in some cases

108
00:04:55,700 --> 00:04:53,520
might be closer to the truth and our

109
00:04:57,500 --> 00:04:55,710
so-called cutting-edge Western society

110
00:04:59,450 --> 00:04:57,510
but let's start with the Dogon as

111
00:05:01,909 --> 00:04:59,460
mentioned they're an African tribe and

112
00:05:03,710 --> 00:05:01,919
in honor of No Child Left Behind tell us

113
00:05:07,100 --> 00:05:03,720

a little bit more about them for people

114

00:05:09,560 --> 00:05:07,110

who might be unfamiliar okay the Dogon

115

00:05:11,300 --> 00:05:09,570

are a modern-day African tribe we would

116

00:05:13,070 --> 00:05:11,310

call them a modern-day primitive tribe

117

00:05:14,420 --> 00:05:13,080

because they don't have access to

118

00:05:16,100 --> 00:05:14,430

high-technology

119

00:05:18,170 --> 00:05:16,110

they don't have telescopes they don't

120

00:05:19,670 --> 00:05:18,180

have traditional equipment that we would

121

00:05:22,189 --> 00:05:19,680

consider to be necessary for

122

00:05:24,710 --> 00:05:22,199

type science they're a great entry point

123

00:05:28,340 --> 00:05:24,720

for the study of ancient cultures and

124

00:05:30,920 --> 00:05:28,350

ancient creation mysteries because their

125

00:05:31,670 --> 00:05:30,930

culture serves as kind of an umbrella to

126

00:05:34,370 --> 00:05:31,680

crossroads

127

00:05:37,850 --> 00:05:34,380

for several different ancient traditions

128

00:05:40,270 --> 00:05:37,860

they have ritual plaque practices that

129

00:05:43,219 --> 00:05:40,280

are a lot like Judaism they have

130

00:05:45,290 --> 00:05:43,229

cultural civic practices that are a lot

131

00:05:49,159 --> 00:05:45,300

like ancient Egypt and they have a

132

00:05:52,010 --> 00:05:49,169

symbolic system of cosmology system of

133

00:05:55,850 --> 00:05:52,020

symbols and meanings and myths that is

134

00:05:57,770 --> 00:05:55,860

very similar to ancient Buddhism so when

135

00:05:59,659 --> 00:05:57,780

I realize this that my entry point to

136

00:06:01,730 --> 00:05:59,669

the study of the Dogon was like a lot of

137

00:06:04,629 --> 00:06:01,740

people robert temple's book which was

138

00:06:07,129 --> 00:06:04,639

called the serious mystery and the first

139

00:06:08,450 --> 00:06:07,139

intriguing aspect of the tribe was that

140

00:06:10,820 --> 00:06:08,460

they seemed to know some things about

141

00:06:13,460 --> 00:06:10,830

astronomy that they really shouldn't

142

00:06:17,180 --> 00:06:13,470

know without access to equipment hmm

143

00:06:20,330 --> 00:06:17,190

they understood that in the glare of the

144

00:06:22,939 --> 00:06:20,340

bright star of sirius there's a second

145

00:06:25,279 --> 00:06:22,949

star that that orbits with the first

146

00:06:27,649 --> 00:06:25,289

star it's a tiny dwarf star and they do

147

00:06:28,670 --> 00:06:27,659

not only of the existence of the star

148

00:06:31,370 --> 00:06:28,680

which they shouldn't know with that

149

00:06:33,310 --> 00:06:31,380

telescopes but they also knew the

150

00:06:36,290 --> 00:06:33,320

correct orbital period for the two stars

151
00:06:38,270 --> 00:06:36,300
they also do some other facts that some

152
00:06:42,020 --> 00:06:38,280
of which are so being verified right now

153
00:06:44,060 --> 00:06:42,030
by our astronomers so that was sort of

154
00:06:46,189 --> 00:06:44,070
my entry point and the more I learned

155
00:06:48,710 --> 00:06:46,199
about the tribe the more interesting

156
00:06:51,200 --> 00:06:48,720
they became rightfully so

157
00:06:53,629 --> 00:06:51,210
you know Robert temple suggested the

158
00:06:55,370 --> 00:06:53,639
Dogon had visitors or teachers from the

159
00:06:57,260 --> 00:06:55,380
Sirius Star System that gave them this

160
00:06:58,670 --> 00:06:57,270
advanced information is this an area of

161
00:07:01,249 --> 00:06:58,680
departure for you or do you consider

162
00:07:04,070 --> 00:07:01,259
that a possibility I am an agreement in

163
00:07:06,080 --> 00:07:04,080

a qualified way with that and the

164

00:07:09,080 --> 00:07:06,090

counterbalance that ad is Carl Sagan

165

00:07:11,570 --> 00:07:09,090

whose response to robert temple was well

166

00:07:13,310 --> 00:07:11,580

clearly this african tribe has received

167

00:07:16,490 --> 00:07:13,320

information from a modern visitor who

168

00:07:18,890 --> 00:07:16,500

know about science what Sagan didn't do

169

00:07:19,969 --> 00:07:18,900

was he if he had pursued it just a

170

00:07:22,490 --> 00:07:19,979

little bit further he would have

171

00:07:25,879 --> 00:07:22,500

realized that the information the Dogon

172

00:07:28,700 --> 00:07:25,889

have is given using ancient Egyptian

173

00:07:31,640 --> 00:07:28,710

words that went out of use about 750 BC

174

00:07:32,750 --> 00:07:31,650

so the chances that a modern visitor

175

00:07:33,830 --> 00:07:32,760

would have brought this knowledge to the

176

00:07:36,860 --> 00:07:33,840

tribe using those

177

00:07:39,770 --> 00:07:36,870

words is pretty slim at least from in my

178

00:07:41,450 --> 00:07:39,780

estimation the Dogon do claim that their

179

00:07:44,060 --> 00:07:41,460

information is it comes out of an

180

00:07:45,830 --> 00:07:44,070

instructed tradition that was given to

181

00:07:47,270 --> 00:07:45,840

them in ancient times by somebody who

182

00:07:47,629 --> 00:07:47,280

knew a lot more about science than we

183

00:07:50,629 --> 00:07:47,639

did

184

00:07:52,400 --> 00:07:50,639

the Dogon system of symbology is a close

185

00:07:54,290 --> 00:07:52,410

match for a Buddhist system the

186

00:07:57,409 --> 00:07:54,300

buddhists flatly say they got theirs

187

00:08:00,110 --> 00:07:57,419

from a nonhuman source the Dogon say it

188

00:08:02,900 --> 00:08:00,120

was non-human but go a step further and

189

00:08:05,060 --> 00:08:02,910

say not only that started out as a non

190

00:08:06,800 --> 00:08:05,070

material source mmm which is an

191

00:08:09,350 --> 00:08:06,810

interesting point of view from the Dogon

192

00:08:12,040 --> 00:08:09,360

perspective the Dogon tradition is based

193

00:08:14,840 --> 00:08:12,050

on an archaic philosophy that describes

194

00:08:17,300 --> 00:08:14,850

universes as forming in pairs they say

195

00:08:20,960 --> 00:08:17,310

that not every maturity at risk has a

196

00:08:23,690 --> 00:08:20,970

non-material twin and so the Dogon

197

00:08:26,450 --> 00:08:23,700

perspective was that in some complicated

198

00:08:29,360 --> 00:08:26,460

way what started out on the non-material

199

00:08:31,460 --> 00:08:29,370

side of this pairing ended up being an

200

00:08:33,950 --> 00:08:31,470

instructional influence for us back in

201
00:08:35,570 --> 00:08:33,960
ancient times Wow see that's pretty

202
00:08:37,730 --> 00:08:35,580
amazing to me because up until recently

203
00:08:40,399 --> 00:08:37,740
when I really dug into this stuff I'd

204
00:08:42,560 --> 00:08:40,409
always heard the Dogon story presented

205
00:08:44,990 --> 00:08:42,570
from the perspective that physical space

206
00:08:47,810 --> 00:08:45,000
aliens navigated here from the Sirius

207
00:08:49,400 --> 00:08:47,820
Star System and this non-physical

208
00:08:51,320 --> 00:08:49,410
element isn't really brought up but

209
00:08:52,640 --> 00:08:51,330
based on this description it seems like

210
00:08:55,160 --> 00:08:52,650
we might be dealing with something more

211
00:08:58,670 --> 00:08:55,170
multi-dimensional or perhaps contact

212
00:09:00,920 --> 00:08:58,680
from parallel spirit world yes again in

213
00:09:04,460 --> 00:09:00,930

a complicated way the Dogon say that

214

00:09:06,079 --> 00:09:04,470

their teachers were concerned about the

215

00:09:08,630 --> 00:09:06,089

potential bad effects that could happen

216

00:09:11,090 --> 00:09:08,640

to us from having prolonged contact with

217

00:09:13,010 --> 00:09:11,100

them so that implies a physical presence

218

00:09:15,680 --> 00:09:13,020

you know in a way that is gonna be bad

219

00:09:18,530 --> 00:09:15,690

for us the solution that the teachers

220

00:09:21,440 --> 00:09:18,540

supposedly came up with was to sequester

221

00:09:24,410 --> 00:09:21,450

students a group of eight tribes members

222

00:09:26,540 --> 00:09:24,420

at a remote location teach those eight

223

00:09:28,340 --> 00:09:26,550

and send them back to teach everybody

224

00:09:31,400 --> 00:09:28,350

else and sort of put a limit on on

225

00:09:32,900 --> 00:09:31,410

exposure that sort of goes along with I

226

00:09:35,180 --> 00:09:32,910

mean there are reports and all sorts of

227

00:09:37,100 --> 00:09:35,190

other traditions even in discussions of

228

00:09:38,900 --> 00:09:37,110

you know God appears on the mountain to

229

00:09:40,820 --> 00:09:38,910

Moses yeah there are all sorts of

230

00:09:42,620 --> 00:09:40,830

cautions around that about the

231

00:09:44,090 --> 00:09:42,630

Israelites not approaching too close to

232

00:09:47,330 --> 00:09:44,100

the mountain for fear of their own

233

00:09:49,760 --> 00:09:47,340

safety so this is not like a really

234

00:09:51,890 --> 00:09:49,770

over the line perspective that have

235

00:09:53,750 --> 00:09:51,900

necessarily in trying to understand

236

00:09:55,880 --> 00:09:53,760

whether I should credit that point of

237

00:09:57,860 --> 00:09:55,890

view or not as a researcher I'm trying

238

00:10:00,500 --> 00:09:57,870

to anchor points of view that spawn

239

00:10:02,990 --> 00:10:00,510

interpretations the Dogon and and the

240

00:10:05,150 --> 00:10:03,000

the Buddhists have what in the modern

241

00:10:07,040 --> 00:10:05,160

day are matching symbolic systems of

242

00:10:10,220 --> 00:10:07,050

creation that Buddhist system was

243

00:10:11,930 --> 00:10:10,230

documented by about 400 BC and the Dogon

244

00:10:15,590 --> 00:10:11,940

system is given in words that when Adam

245

00:10:17,630 --> 00:10:15,600

used by around 700 BC so we know that

246

00:10:19,579 --> 00:10:17,640

they're both ancient ones given in

247

00:10:21,140 --> 00:10:19,589

Sanskrit the others given that using

248

00:10:22,760 --> 00:10:21,150

what are essentially ancient Egyptian

249

00:10:25,280 --> 00:10:22,770

words which are very different languages

250

00:10:28,790 --> 00:10:25,290

so it's not likely that one learned at

251

00:10:30,290 --> 00:10:28,800

wholesale from the other so the fact

252

00:10:32,690 --> 00:10:30,300

that they were match in the modern day

253

00:10:35,990 --> 00:10:32,700

that a modern authorities on Buddhism

254

00:10:37,730 --> 00:10:36,000

are describing a system that's a match a

255

00:10:40,010 --> 00:10:37,740

very close match for what the Dogon are

256

00:10:42,920 --> 00:10:40,020

describing in the modern day means that

257

00:10:45,200 --> 00:10:42,930

both groups somehow managed to keep all

258

00:10:46,790 --> 00:10:45,210

the details of their system straight for

259

00:10:49,430 --> 00:10:46,800

thousands of years mm-hmm

260

00:10:51,680 --> 00:10:49,440

now as a researcher I can look two ways

261

00:10:53,480 --> 00:10:51,690

of that question I could say well I

262

00:10:55,040 --> 00:10:53,490

think the point of view that well they

263

00:10:57,079 --> 00:10:55,050

kept all these other details straight

264

00:11:00,140 --> 00:10:57,089

but when it came down to the question of

265

00:11:03,620 --> 00:11:00,150

who they got the system from that they

266

00:11:06,230 --> 00:11:03,630

both somehow misremembered that point in

267

00:11:07,550 --> 00:11:06,240

matching ways with each other they both

268

00:11:10,579 --> 00:11:07,560

imagined that they got it from a

269

00:11:11,900 --> 00:11:10,589

nonhuman source when they did or I can

270

00:11:14,570 --> 00:11:11,910

think the point of view that they kept

271

00:11:16,250 --> 00:11:14,580

that details straight also and that as a

272

00:11:18,200 --> 00:11:16,260

researcher I have to give some credence

273

00:11:21,110 --> 00:11:18,210

to the possibility that there was some

274

00:11:23,329 --> 00:11:21,120

non-human involvement here right and I

275

00:11:24,950 --> 00:11:23,339

think the latter is probably the fairest

276

00:11:26,900 --> 00:11:24,960

approach to all this but it is a bit

277

00:11:28,940 --> 00:11:26,910

challenging for some people to get their

278

00:11:31,970 --> 00:11:28,950

heads around the idea of non-physical

279

00:11:34,760 --> 00:11:31,980

entities manifesting on the physical

280

00:11:36,829 --> 00:11:34,770

plane for whatever reason but ancient

281

00:11:39,110 --> 00:11:36,839

texts and mythologies and religions they

282

00:11:41,300 --> 00:11:39,120

are just full of various strange gods

283

00:11:43,310 --> 00:11:41,310

and visitations from angels and other

284

00:11:45,410 --> 00:11:43,320

creatures and it seemed to be a lot more

285

00:11:47,660 --> 00:11:45,420

normalized perhaps there was a period of

286

00:11:50,540 --> 00:11:47,670

time where beings from the non-physical

287

00:11:52,579 --> 00:11:50,550

flipside of our reality crossed over

288

00:11:54,230 --> 00:11:52,589

much more easily and maybe that

289

00:11:56,480 --> 00:11:54,240

connection is weakened somewhat I don't

290

00:11:59,300 --> 00:11:56,490

know but is that a possible explanation

291

00:11:59,680 --> 00:11:59,310

that you entertain actually that is one

292

00:12:01,600 --> 00:11:59,690

of the

293

00:12:04,840 --> 00:12:01,610

possibilities that I explore and some

294

00:12:06,580 --> 00:12:04,850

upcoming books you know critics of this

295

00:12:07,990 --> 00:12:06,590

point of view will say well look if

296

00:12:10,390 --> 00:12:08,000

there really had been non human

297

00:12:12,010 --> 00:12:10,400

involvement with humanity why don't we

298

00:12:14,530 --> 00:12:12,020

have ancient other ancient cultures

299

00:12:16,690 --> 00:12:14,540

talking about this and the response to

300

00:12:19,360 --> 00:12:16,700

that is they're all talking about it

301
00:12:20,770 --> 00:12:19,370
every last one of them the Egyptians say

302
00:12:23,320 --> 00:12:20,780
flatly say they got their written

303
00:12:25,930 --> 00:12:23,330
language from gods who they didn't

304
00:12:27,640 --> 00:12:25,940
consider to be human pretty much every

305
00:12:29,470 --> 00:12:27,650
culture all around the world when they

306
00:12:31,750 --> 00:12:29,480
talk about ancient times is describing

307
00:12:33,850 --> 00:12:31,760
things that don't fit into our paradigm

308
00:12:37,720 --> 00:12:33,860
of what you would expect from normal

309
00:12:40,450 --> 00:12:37,730
human contacts mm-hmm so that that

310
00:12:42,310 --> 00:12:40,460
really is an argument against the point

311
00:12:45,640 --> 00:12:42,320
for me also the material that is being

312
00:12:48,060 --> 00:12:45,650
presented in this system of creation is

313
00:12:51,340 --> 00:12:48,070

pretty advanced stuff of the Dogon

314

00:12:54,160 --> 00:12:51,350

priests say that their symbols describe

315

00:12:56,500 --> 00:12:54,170

how their tribal God created matter and

316

00:12:58,900 --> 00:12:56,510

when I started researching the tribe and

317

00:13:00,700 --> 00:12:58,910

what they had to say um I could see that

318

00:13:02,860 --> 00:13:00,710

they had definitions of things like

319

00:13:05,440 --> 00:13:02,870

atoms and protons electrons and neutrons

320

00:13:07,450 --> 00:13:05,450

correct and they even had a drawing to

321

00:13:11,050 --> 00:13:07,460

go with the electrons that looks like a

322

00:13:13,630 --> 00:13:11,060

typical electron orbit mm-hmm so if they

323

00:13:15,370 --> 00:13:13,640

had those top two components right what

324

00:13:16,540 --> 00:13:15,380

were the chances that this descending

325

00:13:20,290 --> 00:13:16,550

structure that they were describing

326

00:13:21,880 --> 00:13:20,300

might also be correctly described and so

327

00:13:23,290 --> 00:13:21,890

I started educating myself about

328

00:13:25,380 --> 00:13:23,300

structure of manner you know reading

329

00:13:29,980 --> 00:13:25,390

Brian Greene and Stephen Hawking and

330

00:13:31,930 --> 00:13:29,990

popularizers of science and realize that

331

00:13:33,610 --> 00:13:31,940

you could set the dogon descriptions and

332

00:13:36,460 --> 00:13:33,620

they're drawing side by side with

333

00:13:38,860 --> 00:13:36,470

descriptions from Hawking and Greene and

334

00:13:41,680 --> 00:13:38,870

their diagrams and it's all the same

335

00:13:44,620 --> 00:13:41,690

stuff it's an intuitively a match for

336

00:13:46,540 --> 00:13:44,630

really starting up waves no matter in

337

00:13:48,640 --> 00:13:46,550

the form of waves all the way up to

338

00:13:50,590 --> 00:13:48,650

matter in the form of atoms that they

339

00:13:53,110 --> 00:13:50,600

have they have a reasonable perspective

340

00:13:55,180 --> 00:13:53,120

on each of the stages in between mm-hmm

341

00:13:56,860 --> 00:13:55,190

but the Dogon talk about things the

342

00:13:59,710 --> 00:13:56,870

Brian Greene and Stephen Hawking don't

343

00:14:02,710 --> 00:13:59,720

talk about they talk about how is it

344

00:14:04,329 --> 00:14:02,720

that a simple act of perception seems to

345

00:14:07,840 --> 00:14:04,339

be able to transform a wave into a

346

00:14:09,730 --> 00:14:07,850

particle or what is it that preceded the

347

00:14:12,620 --> 00:14:09,740

Big Bang and the formation of the

348

00:14:14,840 --> 00:14:12,630

universe and these are questions that

349

00:14:16,819 --> 00:14:14,850

because that the Buddhists and the Dogon

350

00:14:18,350 --> 00:14:16,829

systems are talking about these things

351

00:14:20,030 --> 00:14:18,360

there's some reason to think that

352

00:14:22,370 --> 00:14:20,040

someone who really knew what they were

353

00:14:24,889 --> 00:14:22,380

talking about was involved right those

354

00:14:28,280 --> 00:14:24,899

are big questions about the origin of

355

00:14:29,540 --> 00:14:28,290

everything and can you maybe go into I

356

00:14:30,949 --> 00:14:29,550

mean of course you gave us some details

357

00:14:32,720 --> 00:14:30,959

about the cosmology but maybe we can get

358

00:14:34,579 --> 00:14:32,730

into a little more and and really how

359

00:14:37,579 --> 00:14:34,589

you reconstructed it a bit because it

360

00:14:39,889 --> 00:14:37,589

seems fairly complex to do it's a pretty

361

00:14:41,120 --> 00:14:39,899

complicated thing to work with I have

362

00:14:43,249 --> 00:14:41,130

certain advantages

363

00:14:44,600 --> 00:14:43,259

having been a software designer well

364

00:14:46,249 --> 00:14:44,610

first of all I have a degree in English

365

00:14:48,980 --> 00:14:46,259

which gave me some perspectives in the

366

00:14:51,199 --> 00:14:48,990

language and I studied in school coming

367

00:14:53,030 --> 00:14:51,209

up to the ranks sort of a couple of

368

00:14:55,150 --> 00:14:53,040

other foreign languages I said it

369

00:14:57,439 --> 00:14:55,160

studied Spanish I studied German I

370

00:15:00,530 --> 00:14:57,449

converted to Judaism when I met my wife

371

00:15:02,420 --> 00:15:00,540

and studied some Hebrew and so I had

372

00:15:04,309 --> 00:15:02,430

some perspectives that were linguistic

373

00:15:07,819 --> 00:15:04,319

and some perspectives that were symbolic

374

00:15:10,850 --> 00:15:07,829

from writing software when I would write

375

00:15:13,910 --> 00:15:10,860

a program for a business one of the

376

00:15:15,769 --> 00:15:13,920

things I came to consider was how was

377

00:15:17,300 --> 00:15:15,779

the guy who follows me five years from

378

00:15:19,490 --> 00:15:17,310

now going to figure out what this

379

00:15:22,790 --> 00:15:19,500

program is about and there were certain

380

00:15:24,740 --> 00:15:22,800

techniques that I began to use so that

381

00:15:26,179 --> 00:15:24,750

whoever was who followed me maybe it was

382

00:15:28,370 --> 00:15:26,189

even going to be me five years later

383

00:15:29,870 --> 00:15:28,380

looking at my own program how was I

384

00:15:31,100 --> 00:15:29,880

gonna make it as easy as possible for

385

00:15:33,860 --> 00:15:31,110

them to figure out what I was talking

386

00:15:35,660 --> 00:15:33,870

about you know in math class when they

387

00:15:38,870 --> 00:15:35,670

talk about variables in algebra they

388

00:15:42,139 --> 00:15:38,880

train you to use X Y & Z as as variables

389

00:15:44,360 --> 00:15:42,149

which are not very informative as a

390

00:15:46,429 --> 00:15:44,370

programmer if you're writing a program

391

00:15:48,889 --> 00:15:46,439

that's supposed to process invoices for

392

00:15:50,689 --> 00:15:48,899

a business you want the invoice number

393

00:15:52,280 --> 00:15:50,699

to be named something that sounds like

394

00:15:54,620 --> 00:15:52,290

it reflects the concept of an invoice

395

00:15:57,259 --> 00:15:54,630

number or the invoice amount to have a

396

00:15:59,960 --> 00:15:57,269

field name that reflects that meaning

397

00:16:01,519 --> 00:15:59,970

well I could see that in the system the

398

00:16:04,220 --> 00:16:01,529

dogon we're talking about that someone

399

00:16:06,530 --> 00:16:04,230

had used those same techniques and that

400

00:16:08,990 --> 00:16:06,540

said to me that if I'm looking at a

401
00:16:12,110 --> 00:16:09,000
design system this is not an accidental

402
00:16:14,389 --> 00:16:12,120
system so knowing that it was designed

403
00:16:15,850 --> 00:16:14,399
gives you or at least coming at it from

404
00:16:18,199 --> 00:16:15,860
the perspective that it was designed

405
00:16:22,069 --> 00:16:18,209
gives you sort of a head start on trying

406
00:16:23,990 --> 00:16:22,079
to figure things out as time went on my

407
00:16:25,160 --> 00:16:24,000
field of study is called comparative

408
00:16:27,139 --> 00:16:25,170
cosmology

409
00:16:29,780 --> 00:16:27,149
right what that means is that I compare

410
00:16:32,410 --> 00:16:29,790
how different cultures understand the

411
00:16:35,240 --> 00:16:32,420
same symbol or the same myth or the same

412
00:16:37,879 --> 00:16:35,250
symbolic concept and so through these

413
00:16:39,410 --> 00:16:37,889

comparisons you gain ways of getting

414

00:16:42,379 --> 00:16:39,420

sort of three dimensional information

415

00:16:45,500 --> 00:16:42,389

about concept you don't necessarily know

416

00:16:49,100 --> 00:16:45,510

everything about at first in my case I

417

00:16:51,199 --> 00:16:49,110

have comparability of language between

418

00:16:53,000 --> 00:16:51,209

the Dogon language the yogic

419

00:16:55,759 --> 00:16:53,010

cosmological words and the Egyptian

420

00:16:57,889 --> 00:16:55,769

words so if the Dogon say that a certain

421

00:17:00,199 --> 00:16:57,899

words mean something I can go to an

422

00:17:02,600 --> 00:17:00,209

Egyptian hieroglyphic dictionary and see

423

00:17:04,850 --> 00:17:02,610

that same meaning reflected with a

424

00:17:06,590 --> 00:17:04,860

similar pronunciation there's another

425

00:17:08,569 --> 00:17:06,600

advantage the way the system is put

426
00:17:10,579 --> 00:17:08,579
together in that words don't carry just

427
00:17:13,939 --> 00:17:10,589
one meaning they carry multiple meanings

428
00:17:15,799 --> 00:17:13,949
to try to explain that in the ancient

429
00:17:17,720 --> 00:17:15,809
mindset when they talk about group

430
00:17:18,829 --> 00:17:17,730
processes of creation they're really

431
00:17:21,829 --> 00:17:18,839
talking about three things

432
00:17:24,770 --> 00:17:21,839
simultaneously they're talking about how

433
00:17:27,260 --> 00:17:24,780
the universe forms how matter forms and

434
00:17:30,010 --> 00:17:27,270
how biological reproduction happens and

435
00:17:32,600 --> 00:17:30,020
they see those processes as being so

436
00:17:35,299 --> 00:17:32,610
fundamentally similar to each other that

437
00:17:38,780 --> 00:17:35,309
they use a single progression of symbols

438
00:17:41,210 --> 00:17:38,790

to simultaneously describe all three and

439

00:17:43,669 --> 00:17:41,220

what that means is that when we ask

440

00:17:45,500 --> 00:17:43,679

about the meaning of a symbol we can't

441

00:17:47,630 --> 00:17:45,510

just say what does a hemisphere

442

00:17:48,710 --> 00:17:47,640

represent we have to say what does the

443

00:17:51,049 --> 00:17:48,720

hemisphere represent if we're talking

444

00:17:54,409 --> 00:17:51,059

about biological reproduction well in

445

00:17:56,180 --> 00:17:54,419

that case it represents a womb if we're

446

00:17:59,120 --> 00:17:56,190

talking about matter forming it

447

00:18:01,430 --> 00:17:59,130

represents the expansion of mass and so

448

00:18:03,860 --> 00:18:01,440

there's sort of parallel concepts here

449

00:18:05,450 --> 00:18:03,870

but enough different perspectives on it

450

00:18:06,980 --> 00:18:05,460

that you can now have a cluster of

451
00:18:09,230 --> 00:18:06,990
meanings to compare to another language

452
00:18:12,200 --> 00:18:09,240
and see if the other language hits the

453
00:18:15,010 --> 00:18:12,210
same sets of meanings when they do that

454
00:18:19,039 --> 00:18:15,020
you can argue that you have a firm

455
00:18:20,960 --> 00:18:19,049
correlation between two words that is a

456
00:18:23,120 --> 00:18:20,970
traditional linguistic correlation it's

457
00:18:25,850 --> 00:18:23,130
a correlation based on cosmological

458
00:18:27,620 --> 00:18:25,860
symbolism so that's one way of sorting

459
00:18:30,409 --> 00:18:27,630
this out is to comparison of language

460
00:18:32,750 --> 00:18:30,419
another way is through the comparison of

461
00:18:34,730 --> 00:18:32,760
how specific symbols are understood in

462
00:18:36,770 --> 00:18:34,740
different cultures the Dogon say this

463
00:18:38,240 --> 00:18:36,780

shape represents something I can go to

464

00:18:39,120 --> 00:18:38,250

Buddhism and see what they think that

465

00:18:42,960 --> 00:18:39,130

chambers

466

00:18:45,690 --> 00:18:42,970

or I can go I've now my series of books

467

00:18:51,630 --> 00:18:45,700

has now touched on traditions in Africa

468

00:18:53,130 --> 00:18:51,640

in Egypt in India Tibet China Turkey I

469

00:18:57,360 --> 00:18:53,140

have a book coming out in November that

470

00:18:59,490 --> 00:18:57,370

touches on northern Scotland and with

471

00:19:01,950 --> 00:18:59,500

each of these groups you have a language

472

00:19:03,450 --> 00:19:01,960

that applies and you have a tradition of

473

00:19:05,669 --> 00:19:03,460

myths and symbols that applies that you

474

00:19:07,470 --> 00:19:05,679

have comparability back and forth and so

475

00:19:09,120 --> 00:19:07,480

when you get three or four cultures

476

00:19:11,370 --> 00:19:09,130

agreeing on the meaning of a symbol

477

00:19:13,860 --> 00:19:11,380

you're on pretty firm ground to say that

478

00:19:16,110 --> 00:19:13,870

that's what the symbol means there's

479

00:19:18,240 --> 00:19:16,120

another perspective that is really

480

00:19:20,850 --> 00:19:18,250

hugely beneficial that it took me a

481

00:19:22,710 --> 00:19:20,860

while to catch on to these concepts of

482

00:19:25,140 --> 00:19:22,720

creation proceeded written language

483

00:19:28,440 --> 00:19:25,150

historically written language doesn't

484

00:19:29,789 --> 00:19:28,450

appear till around 3000 BC and it's

485

00:19:31,860 --> 00:19:29,799

traditionally understood that these

486

00:19:33,990 --> 00:19:31,870

symbolic concepts go back much much

487

00:19:36,029 --> 00:19:34,000

further than that they go back maybe as

488

00:19:40,230 --> 00:19:36,039

far as 12,000 years maybe even before

489

00:19:42,029 --> 00:19:40,240

that so it looks as if what was an oral

490

00:19:44,100 --> 00:19:42,039

tradition that the Dogon preserve that

491

00:19:46,710 --> 00:19:44,110

they don't have a written language that

492

00:19:48,750 --> 00:19:46,720

this oral tradition aspects of it were

493

00:19:52,140 --> 00:19:48,760

adopted to create the written languages

494

00:19:54,539 --> 00:19:52,150

so you have maybe 30 shapes that the

495

00:19:56,399 --> 00:19:54,549

Dogon describe that are matched by

496

00:19:59,220 --> 00:19:56,409

Egyptian glyph shapes that are used to

497

00:20:01,409 --> 00:19:59,230

write words matched in the shape and

498

00:20:03,450 --> 00:20:01,419

match to the meaning hmm and so I

499

00:20:07,260 --> 00:20:03,460

started exploring those and I realized

500

00:20:09,149 --> 00:20:07,270

that Egyptian words can be read a

501
00:20:11,370 --> 00:20:09,159
different way than is traditionally

502
00:20:14,010 --> 00:20:11,380
understood to give you an easy example

503
00:20:16,320 --> 00:20:14,020
for that there's an Egyptian word for a

504
00:20:17,970 --> 00:20:16,330
week like days of the week that's

505
00:20:19,799 --> 00:20:17,980
written with two glyphs it's written

506
00:20:22,200 --> 00:20:19,809
with the Sun sign which is a circle with

507
00:20:24,450 --> 00:20:22,210
a dot that can represent the concept of

508
00:20:27,510 --> 00:20:24,460
a day or it could represent the concept

509
00:20:29,250 --> 00:20:27,520
of the Sun and a second glyph that's an

510
00:20:32,549 --> 00:20:29,260
upside-down u that's the Egyptian

511
00:20:34,340 --> 00:20:32,559
number-10 I looked at that word written

512
00:20:37,370 --> 00:20:34,350
with those two glyphs and I said

513
00:20:39,870 --> 00:20:37,380

symbolically this has to me 10 days and

514

00:20:41,970 --> 00:20:39,880

so I went that I did some research and I

515

00:20:45,090 --> 00:20:41,980

discovered that the Egyptians ancient

516

00:20:46,529 --> 00:20:45,100

Egyptians had a 10-day week hmm now I

517

00:20:48,659 --> 00:20:46,539

didn't know that before I saw the

518

00:20:49,950 --> 00:20:48,669

symbols of the word but the symbols

519

00:20:51,750 --> 00:20:49,960

would have been enough if I had a

520

00:20:53,550 --> 00:20:51,760

perspective on this the symbols

521

00:20:55,950 --> 00:20:53,560

oan were enough to tell me that they had

522

00:20:57,960 --> 00:20:55,960

a 10-day week to correctly tell me turns

523

00:21:00,090 --> 00:20:57,970

out that pretty much all of the ancient

524

00:21:02,130 --> 00:21:00,100

Egyptian words work that way that if you

525

00:21:04,680 --> 00:21:02,140

know the right concept to substitute for

526

00:21:06,950 --> 00:21:04,690

the glyph you create a little symbolic

527

00:21:11,780 --> 00:21:06,960

sentence out of the glyphs of the word

528

00:21:14,490 --> 00:21:11,790

that explains to you what the word means

529

00:21:16,290 --> 00:21:14,500

now if you go to ancient China and you

530

00:21:18,480 --> 00:21:16,300

can positively correlate their written

531

00:21:19,860 --> 00:21:18,490

language because they had an ancient

532

00:21:21,690 --> 00:21:19,870

word for week that was written with a

533

00:21:25,110 --> 00:21:21,700

Sun glyph in the number 10 and they also

534

00:21:26,340 --> 00:21:25,120

had a 10-day week hmm now this is really

535

00:21:27,990 --> 00:21:26,350

interesting because you know at the risk

536

00:21:30,780 --> 00:21:28,000

of jumping all over the place here I

537

00:21:34,740 --> 00:21:30,790

have heard you also talk about the idea

538

00:21:38,040 --> 00:21:34,750

of the old calendars and the 360 days in

539

00:21:40,110 --> 00:21:38,050

a year instead of 365 and maybe

540

00:21:42,090 --> 00:21:40,120

something might have changed in our

541

00:21:44,010 --> 00:21:42,100

solar system in within human history

542

00:21:46,140 --> 00:21:44,020

which is so far off from what the

543

00:21:48,000 --> 00:21:46,150

mainstream would accept that what

544

00:21:50,340 --> 00:21:48,010

account for these changes is that kind

545

00:21:51,930 --> 00:21:50,350

of your contention yeah that will really

546

00:21:54,390 --> 00:21:51,940

apply more to when we talk about the

547

00:21:59,340 --> 00:21:54,400

Velikovsky book right the truth is that

548

00:22:00,930 --> 00:21:59,350

around 700 BC you see cultures all over

549

00:22:02,730 --> 00:22:00,940

the world who supposedly they weren't

550

00:22:06,630 --> 00:22:02,740

having regular contact with each other

551
00:22:08,760 --> 00:22:06,640
all shift from a 360-day calendar that

552
00:22:11,520 --> 00:22:08,770
they had had for thousands of years to

553
00:22:15,210 --> 00:22:11,530
or 365 day calendar all at the same

554
00:22:17,820 --> 00:22:15,220
historical moment now to my way of

555
00:22:19,860 --> 00:22:17,830
thinking if you can't point to an

556
00:22:21,930 --> 00:22:19,870
influence that caused them all to make

557
00:22:23,070 --> 00:22:21,940
that choice at that same moment the

558
00:22:24,810 --> 00:22:23,080
likeliest thing is that they were

559
00:22:27,600 --> 00:22:24,820
responding to an actual physical change

560
00:22:30,030 --> 00:22:27,610
in the year wow man and the implications

561
00:22:31,770 --> 00:22:30,040
of that are pretty far out now I have

562
00:22:33,780 --> 00:22:31,780
talked to other researchers who

563
00:22:36,060 --> 00:22:33,790

recognize this change in the calendar

564

00:22:38,010 --> 00:22:36,070

systems that are more conspiratorial

565

00:22:39,840 --> 00:22:38,020

minded who talk about religious

566

00:22:41,370 --> 00:22:39,850

authorities and ancient power centers

567

00:22:43,920 --> 00:22:41,380

who made these changes to the calendar

568

00:22:46,350 --> 00:22:43,930

and official standards by force as a

569

00:22:48,300 --> 00:22:46,360

method of disrupting our connection to

570

00:22:50,850 --> 00:22:48,310

the earth or our natural rhythm and

571

00:22:53,610 --> 00:22:50,860

cycles thus making us easier to control

572

00:22:55,620 --> 00:22:53,620

a lot less epic explanation than a

573

00:22:57,000 --> 00:22:55,630

drastic change in the solar system but I

574

00:22:59,340 --> 00:22:57,010

guess I should ask you if you entertain

575

00:23:01,740 --> 00:22:59,350

that to any degree or if the research

576
00:23:04,659 --> 00:23:01,750
does show that it was a physical change

577
00:23:05,799 --> 00:23:04,669
how can we be sure I think

578
00:23:07,539 --> 00:23:05,809
looks to me like there was a physical

579
00:23:09,249 --> 00:23:07,549
change in the length of the year at that

580
00:23:11,859 --> 00:23:09,259
point time and there are all sorts of

581
00:23:15,249 --> 00:23:11,869
other effects at 700 BC that argue that

582
00:23:18,340 --> 00:23:15,259
that might be true for example every

583
00:23:22,180 --> 00:23:18,350
total eclipse of the Sun that happened

584
00:23:23,979 --> 00:23:22,190
since 709 BC we have computer programs

585
00:23:27,340 --> 00:23:23,989
that can verify it to the place and the

586
00:23:28,539 --> 00:23:27,350
day so we can calculate retrospectively

587
00:23:30,970 --> 00:23:28,549
when that Eclipse should have happened

588
00:23:32,499 --> 00:23:30,980

you know we should be able to do that if

589

00:23:34,119 --> 00:23:32,509

the motions of the moon and the Sun and

590

00:23:35,619 --> 00:23:34,129

the earth are like clockwork

591

00:23:37,450 --> 00:23:35,629

then we should be able to calculate

592

00:23:39,879 --> 00:23:37,460

backward and prove that an eclipse

593

00:23:42,009 --> 00:23:39,889

happened there that day the problem is

594

00:23:44,409 --> 00:23:42,019

that we have all sorts of credible

595

00:23:46,840 --> 00:23:44,419

researchers reporting total eclipses of

596

00:23:49,239 --> 00:23:46,850

the Sun prior to that time in all sorts

597

00:23:52,109 --> 00:23:49,249

of cultures not a single one of those

598

00:23:55,810 --> 00:23:52,119

reports can be verified mathematically

599

00:23:57,909 --> 00:23:55,820

mm-hmm Laird I really love this kind of

600

00:23:59,109 --> 00:23:57,919

stuff and it does get a bit over my head

601
00:24:01,389 --> 00:23:59,119
and a bit hard for me to reach

602
00:24:03,009 --> 00:24:01,399
conclusions about but to play devil's

603
00:24:05,590 --> 00:24:03,019
advocate for that conspiratorial

604
00:24:07,930 --> 00:24:05,600
position I mentioned or to invoke

605
00:24:09,759 --> 00:24:07,940
Occam's razor couldn't it be more likely

606
00:24:11,919 --> 00:24:09,769
that there was some meddling with those

607
00:24:13,570 --> 00:24:11,929
records rather than a huge disruption to

608
00:24:16,239 --> 00:24:13,580
the solar system on a time altering

609
00:24:18,639 --> 00:24:16,249
scale just a few thousand years ago well

610
00:24:20,979 --> 00:24:18,649
we could say that but the problem is

611
00:24:22,210 --> 00:24:20,989
that these same credible reporters who

612
00:24:26,080 --> 00:24:22,220
are saying there was an eclipse here on

613
00:24:28,389 --> 00:24:26,090

this day those are the endpoints sort of

614

00:24:30,039 --> 00:24:28,399

that we have to hit when they establish

615

00:24:31,810 --> 00:24:30,049

historical timelines for things the

616

00:24:34,749 --> 00:24:31,820

historians are routinely using those

617

00:24:37,119 --> 00:24:34,759

reports as validation for their

618

00:24:39,759 --> 00:24:37,129

historical perspective when we try to

619

00:24:41,619 --> 00:24:39,769

use those as validation for an

620

00:24:44,769 --> 00:24:41,629

astronomical perspective if we can't do

621

00:24:47,169 --> 00:24:44,779

it they do check out to some degree then

622

00:24:49,389 --> 00:24:47,179

well they they do I mean they get hedged

623

00:24:51,099 --> 00:24:49,399

yeah the person will say well it wasn't

624

00:24:52,180 --> 00:24:51,109

reported entirely accurately because it

625

00:24:54,460 --> 00:24:52,190

was cloudy that morning and they

626

00:24:56,109 --> 00:24:54,470

couldn't actually see it or it wasn't

627

00:24:57,820 --> 00:24:56,119

really at this city where they said it

628

00:25:00,669 --> 00:24:57,830

happened it was really in the region of

629

00:25:04,060 --> 00:25:00,679

where this city was and and their ways

630

00:25:05,799 --> 00:25:04,070

of fudging the account to present it as

631

00:25:09,399 --> 00:25:05,809

being reasonable when it was really okay

632

00:25:12,909 --> 00:25:09,409

now across that same boundary of 709 BC

633

00:25:14,840 --> 00:25:12,919

we have a sudden unexplained change in

634

00:25:19,700 --> 00:25:14,850

the rate at which

635

00:25:21,880 --> 00:25:19,710

absorb ions and so radiometric dating

636

00:25:24,710 --> 00:25:21,890

which is another tool that the

637

00:25:29,270 --> 00:25:24,720

archeologists try to use doesn't work

638

00:25:31,310 --> 00:25:29,280

properly across that 709 BC boundary we

639

00:25:33,920 --> 00:25:31,320

have major climate change that happened

640

00:25:36,110 --> 00:25:33,930

at that same moment so dramatic enough

641

00:25:38,150 --> 00:25:36,120

that food products that were grown

642

00:25:39,500 --> 00:25:38,160

agriculturally in China for thousands of

643

00:25:40,730 --> 00:25:39,510

years suddenly couldn't be grown there

644

00:25:44,300 --> 00:25:40,740

anymore Wow

645

00:25:46,550 --> 00:25:44,310

we have evidence in the ice core records

646

00:25:48,080 --> 00:25:46,560

of major volcanic erupted affects at

647

00:25:51,460 --> 00:25:48,090

that moment in the geological history

648

00:25:53,810 --> 00:25:51,470

for reasons they can't explain a lot of

649

00:25:57,650 --> 00:25:53,820

something really really big happened

650

00:25:59,600 --> 00:25:57,660

around 700 BC and big enough to

651
00:26:02,570 --> 00:25:59,610
theoretically justify a change in the

652
00:26:05,420 --> 00:26:02,580
length of the year planet it wouldn't

653
00:26:07,790 --> 00:26:05,430
take a whole lot of movement of or

654
00:26:11,180 --> 00:26:07,800
change in the the motion of the Earth's

655
00:26:14,210 --> 00:26:11,190
orbit around the Sun to extend the year

656
00:26:15,500 --> 00:26:14,220
by five days fair enough and thanks for

657
00:26:17,630 --> 00:26:15,510
breaking that down you do make a great

658
00:26:20,810 --> 00:26:17,640
case and I'm more than open to that

659
00:26:22,610 --> 00:26:20,820
possibility but to hop back to the Dogon

660
00:26:24,710 --> 00:26:22,620
I've heard you discuss these ancient

661
00:26:26,840 --> 00:26:24,720
cosmologies and how they predate written

662
00:26:28,700 --> 00:26:26,850
language and a point I really find

663
00:26:30,440 --> 00:26:28,710

interesting is that based on your

664

00:26:32,870 --> 00:26:30,450

research it seems like the cultures who

665

00:26:34,940 --> 00:26:32,880

developed written language have lost the

666

00:26:36,680 --> 00:26:34,950

most from these teachers or have fallen

667

00:26:38,390 --> 00:26:36,690

furthest from the original meaning and

668

00:26:40,850 --> 00:26:38,400

it does seem to be that way but that

669

00:26:42,350 --> 00:26:40,860

sounds almost backwards doesn't it yeah

670

00:26:44,060 --> 00:26:42,360

from our perspective my friend John

671

00:26:47,300 --> 00:26:44,070

Anthony West talks about the Church of

672

00:26:50,180 --> 00:26:47,310

progress and the Church of progress in

673

00:26:52,760 --> 00:26:50,190

his mind is the mindset that imagines

674

00:26:55,250 --> 00:26:52,770

that there has been this linear increase

675

00:26:57,140 --> 00:26:55,260

in human ability and knowledge you know

676
00:26:58,490 --> 00:26:57,150
since ancient times it just keeps

677
00:27:00,890 --> 00:26:58,500
getting better and better and better and

678
00:27:02,480 --> 00:27:00,900
better and better but there's lots and

679
00:27:03,950 --> 00:27:02,490
lots of reasons to think that that's not

680
00:27:06,770 --> 00:27:03,960
true there hasn't been a linear process

681
00:27:08,750 --> 00:27:06,780
at all that in certain ways our

682
00:27:10,640 --> 00:27:08,760
abilities have been declining it's easy

683
00:27:12,380 --> 00:27:10,650
to imagine that the ancient Egyptians

684
00:27:15,140 --> 00:27:12,390
were more connected spiritually than we

685
00:27:18,230 --> 00:27:15,150
are to things that we are not really

686
00:27:19,970 --> 00:27:18,240
aware of so a lot of it depends on on

687
00:27:21,950 --> 00:27:19,980
perspective but the truth is that the

688
00:27:23,420 --> 00:27:21,960

cultures that in my experience the

689

00:27:25,730 --> 00:27:23,430

cultures that did the best job of

690

00:27:28,050 --> 00:27:25,740

keeping all of this information straight

691

00:27:29,670 --> 00:27:28,060

were the ones who didn't choose to

692

00:27:32,940 --> 00:27:29,680

and down they chose to pass it on

693

00:27:35,250 --> 00:27:32,950

through the symbolic system they had now

694

00:27:36,960 --> 00:27:35,260

this system is you might imagine that

695

00:27:38,640 --> 00:27:36,970

there's a long game of telephone being

696

00:27:42,780 --> 00:27:38,650

played and that meaning is not a change

697

00:27:45,930 --> 00:27:42,790

over time but that that's not that this

698

00:27:48,450 --> 00:27:45,940

is a highly mnemonic system to give you

699

00:27:50,220 --> 00:27:48,460

an example when my wife we were raising

700

00:27:51,750 --> 00:27:50,230

our kids and they were very young we

701
00:27:54,690 --> 00:27:51,760
were considering going out to a County

702
00:27:55,860 --> 00:27:54,700
Fair but we thought now what happens if

703
00:27:57,960 --> 00:27:55,870
we get separated from one of our

704
00:27:59,580 --> 00:27:57,970
children at the County Fair before they

705
00:28:01,380 --> 00:27:59,590
can read right before they really know

706
00:28:03,210 --> 00:28:01,390
their own address phone number how are

707
00:28:06,210 --> 00:28:03,220
they going to ever get reconnected with

708
00:28:08,460 --> 00:28:06,220
us if we got separated so we decided to

709
00:28:10,110 --> 00:28:08,470
teach them to sing their address and

710
00:28:14,640 --> 00:28:10,120
their phone number to the tune of

711
00:28:16,650 --> 00:28:14,650
children's songs hmm and so having done

712
00:28:18,570 --> 00:28:16,660
that even even the adult friends of ours

713
00:28:22,080 --> 00:28:18,580

who heard the song and hear hear our

714

00:28:23,970 --> 00:28:22,090

address sung to the song always remember

715

00:28:26,460 --> 00:28:23,980

our address that from that point on it's

716

00:28:28,650 --> 00:28:26,470

a very effective means of teaching

717

00:28:30,840 --> 00:28:28,660

information right to give you another

718

00:28:34,530 --> 00:28:30,850

example if I have to ask an average

719

00:28:37,500 --> 00:28:34,540

person what they feel the symbolism of

720

00:28:40,740 --> 00:28:37,510

an owl is many people will say they feel

721

00:28:42,600 --> 00:28:40,750

that an owl symbolizes knowledge I point

722

00:28:45,930 --> 00:28:42,610

out to them that that symbolism is at

723

00:28:50,100 --> 00:28:45,940

least 5,000 years old that symbolism is

724

00:28:52,440 --> 00:28:50,110

so tenacious that somebody living today

725

00:28:54,450 --> 00:28:52,450

5,000 years later who has no knowledge

726

00:28:56,580 --> 00:28:54,460

whatsoever of the ancient culture that

727

00:29:01,380 --> 00:28:56,590

might have assigned that symbolism still

728

00:29:04,350 --> 00:29:01,390

knows the symbolism hmm that's amazing

729

00:29:05,640 --> 00:29:04,360

man so to talk about the teachers a

730

00:29:08,430 --> 00:29:05,650

little bit what have you been able to

731

00:29:10,620 --> 00:29:08,440

put together about the mission of these

732

00:29:12,450 --> 00:29:10,630

teachers or the lesson plan and the

733

00:29:14,280 --> 00:29:12,460

rollout I mean there seems to be a lot

734

00:29:16,680 --> 00:29:14,290

there there has to be some logistics to

735

00:29:18,510 --> 00:29:16,690

it right absolutely there are all right

736

00:29:20,670 --> 00:29:18,520

you can put together certain pieces of

737

00:29:21,990 --> 00:29:20,680

what had to have happen some of the

738

00:29:24,420 --> 00:29:22,000

constraints that were on them at the

739

00:29:27,090 --> 00:29:24,430

time okay looks like there was an era of

740

00:29:29,910 --> 00:29:27,100

instruction that happened around 10,000

741

00:29:33,030 --> 00:29:29,920

BC which is just after the end of the

742

00:29:34,650 --> 00:29:33,040

last ice age as an example one of the

743

00:29:37,850 --> 00:29:34,660

first things okay if you imagine that

744

00:29:40,470 --> 00:29:37,860

there are several goals to this

745

00:29:41,910 --> 00:29:40,480

instructional effort from a practical

746

00:29:44,700 --> 00:29:41,920

level what they were trying to

747

00:29:47,490 --> 00:29:44,710

was help us take a step up in terms of

748

00:29:48,960 --> 00:29:47,500

civilization and to put that more

749

00:29:50,730 --> 00:29:48,970

practically they were trying to move us

750

00:29:53,520 --> 00:29:50,740

from the role of hunter-gatherers to the

751
00:29:54,990 --> 00:29:53,530
role of farmers and so one of the main

752
00:29:57,000 --> 00:29:55,000
things that was being taught was

753
00:29:59,160 --> 00:29:57,010
agriculture well one of the

754
00:30:01,230 --> 00:29:59,170
prerequisites for agriculture is being

755
00:30:04,170 --> 00:30:01,240
able to tell time being able to track

756
00:30:05,820 --> 00:30:04,180
seasons being able to know and be able

757
00:30:08,100 --> 00:30:05,830
to predict when the plan to when to

758
00:30:10,680 --> 00:30:08,110
harvest and things like that so one of

759
00:30:12,450 --> 00:30:10,690
the first exercises that was taught and

760
00:30:15,870 --> 00:30:12,460
you see this in cultures all around the

761
00:30:18,480 --> 00:30:15,880
world is a set of geometry that was used

762
00:30:20,820 --> 00:30:18,490
to align shrines to the cardinal points

763
00:30:23,190 --> 00:30:20,830

to north south east and west what it

764

00:30:24,840 --> 00:30:23,200

evolved was they imagined who I was

765

00:30:26,220 --> 00:30:24,850

teaching this didn't have access to

766

00:30:28,200 --> 00:30:26,230

tools they were going to come in and

767

00:30:30,350 --> 00:30:28,210

teach a class with you can't tell them

768

00:30:34,830 --> 00:30:30,360

go down to your bookstore and buy

769

00:30:39,000 --> 00:30:34,840

measuring tools so the geometry rests on

770

00:30:40,890 --> 00:30:39,010

an empty field and a stick and the stick

771

00:30:44,100 --> 00:30:40,900

is planted vertically in the field and

772

00:30:47,340 --> 00:30:44,110

then a line is measured that's twice as

773

00:30:49,350 --> 00:30:47,350

long as the height of the stick a circle

774

00:30:53,490 --> 00:30:49,360

drawn around the stick and with using

775

00:30:55,800 --> 00:30:53,500

that as a radius then the two longest

776

00:30:57,660 --> 00:30:55,810

shadows of the day cast by the stick the

777

00:30:59,430 --> 00:30:57,670

one in the morning and one at night are

778

00:31:01,350 --> 00:30:59,440

marked at the point where the shadow

779

00:31:04,890 --> 00:31:01,360

crosses that circle that surrounds a

780

00:31:06,900 --> 00:31:04,900

stick and those two points end up being

781

00:31:08,700 --> 00:31:06,910

endpoints for a line that is

782

00:31:09,510 --> 00:31:08,710

automatically he takes an orientation of

783

00:31:13,410 --> 00:31:09,520

east and west

784

00:31:17,340 --> 00:31:13,420

hmm because the Sun rises in the east

785

00:31:19,410 --> 00:31:17,350

now if you were to track that line every

786

00:31:21,210 --> 00:31:19,420

day of the year you would see it that it

787

00:31:24,000 --> 00:31:21,220

moves very slowly back and forth across

788

00:31:26,370 --> 00:31:24,010

the circle at the equinoxes it passes

789

00:31:28,110 --> 00:31:26,380

through the stick and at the solstices

790

00:31:29,160 --> 00:31:28,120

and it's moved as far away from the

791

00:31:32,970 --> 00:31:29,170

stick as that's going to before it

792

00:31:35,550 --> 00:31:32,980

starts moving back so this figure this

793

00:31:38,160 --> 00:31:35,560

geometry gives visualization to the

794

00:31:40,890 --> 00:31:38,170

concept of a calendar it's also gives

795

00:31:45,630 --> 00:31:40,900

visualization to hours of the day it's a

796

00:31:47,580 --> 00:31:45,640

sundial basically yeah okay so whoever

797

00:31:49,140 --> 00:31:47,590

was putting the system together realized

798

00:31:52,200 --> 00:31:49,150

that they had to have a unit of measure

799

00:31:54,810 --> 00:31:52,210

that people could measure out the

800

00:31:55,539 --> 00:31:54,820

geometry works regardless of how big you

801
00:31:57,989 --> 00:31:55,549
are how small you

802
00:32:00,129 --> 00:31:57,999
measurement so all you really need is a

803
00:32:01,869 --> 00:32:00,139
relative unit of measure not in a

804
00:32:04,600 --> 00:32:01,879
precise one so you don't need a

805
00:32:08,139 --> 00:32:04,610
standardized ruler with yardstick with

806
00:32:10,330 --> 00:32:08,149
three feet on it you need some method of

807
00:32:11,889 --> 00:32:10,340
measuring that everybody can do mm-hmm

808
00:32:14,590 --> 00:32:11,899
and so what they came up with was the

809
00:32:16,479 --> 00:32:14,600
concept of the cubit and one definition

810
00:32:17,950 --> 00:32:16,489
of a cubit is is the distance from the

811
00:32:20,979 --> 00:32:17,960
point of your elbow to the tip of your

812
00:32:23,229 --> 00:32:20,989
middle finger another definition is that

813
00:32:28,389 --> 00:32:23,239

it's the average pace or step of a

814

00:32:29,049 --> 00:32:28,399

person so using just the tools they had

815

00:32:30,789 --> 00:32:29,059

at hand

816

00:32:32,529 --> 00:32:30,799

you know the measurements of that a

817

00:32:34,749 --> 00:32:32,539

person's body can measure or they can

818

00:32:36,639 --> 00:32:34,759

measure with their body and a stick in

819

00:32:39,190 --> 00:32:36,649

an empty field they were able to create

820

00:32:42,909 --> 00:32:39,200

this geometry that has purpose when it

821

00:32:45,340 --> 00:32:42,919

comes to agriculture damn I love it man

822

00:32:47,830 --> 00:32:45,350

but one criticism I have heard of this

823

00:32:50,259 --> 00:32:47,840

idea that a group of advanced beans or

824

00:32:51,759 --> 00:32:50,269

cedars of knowledge had this campaign to

825

00:32:53,799 --> 00:32:51,769

go around and bring up all these

826

00:32:55,509 --> 00:32:53,809

primitive groups of people is that the

827

00:32:57,970 --> 00:32:55,519

advancements and developments of these

828

00:32:59,830 --> 00:32:57,980

cultures are separated by hundreds or

829

00:33:01,570 --> 00:32:59,840

even thousands of years rather than

830

00:33:04,919 --> 00:33:01,580

being more in unison as you might expect

831

00:33:07,659 --> 00:33:04,929

from that suggestion is that not true

832

00:33:10,869 --> 00:33:07,669

that's a complicated question because in

833

00:33:12,460 --> 00:33:10,879

a lot of cases we don't have a coherent

834

00:33:13,029 --> 00:33:12,470

set of records to be able to say that

835

00:33:17,049 --> 00:33:13,039

for certain

836

00:33:19,210 --> 00:33:17,059

happening at 10,000 BC and even in

837

00:33:22,989 --> 00:33:19,220

places like China events that happen at

838

00:33:25,299 --> 00:33:22,999

3,000 BC in China we only know based on

839

00:33:28,299 --> 00:33:25,309

textual reports are written down around

840

00:33:30,399 --> 00:33:28,309

300 BC and so consequently in China

841

00:33:32,830 --> 00:33:30,409

there's all sorts of academic dispute

842

00:33:34,840 --> 00:33:32,840

about Quentin did they mean when they

843

00:33:35,859 --> 00:33:34,850

said that and how could we demonstrate

844

00:33:37,810 --> 00:33:35,869

that they're what they meant when they

845

00:33:39,909 --> 00:33:37,820

said that because we had this huge gap

846

00:33:41,759 --> 00:33:39,919

in knowledge between when the thing

847

00:33:45,310 --> 00:33:41,769

happened and when there was written down

848

00:33:47,590 --> 00:33:45,320

so even though we only have reports in

849

00:33:49,419 --> 00:33:47,600

China from 300 BC of a system of

850

00:33:51,700 --> 00:33:49,429

Agriculture called the well field plant

851
00:33:54,310 --> 00:33:51,710
in China it's considered to be a

852
00:33:55,810 --> 00:33:54,320
theoretic plan even though they have

853
00:33:58,539 --> 00:33:55,820
some examples of it actually being put

854
00:34:01,330 --> 00:33:58,549
to use you go to the Dogon country in

855
00:34:03,789 --> 00:34:01,340
Africa and that exact same system of

856
00:34:05,649 --> 00:34:03,799
Agriculture had been unused for hundreds

857
00:34:08,609 --> 00:34:05,659
of thousands of years it's the official

858
00:34:12,129 --> 00:34:08,619
basis of Agriculture for the

859
00:34:14,050 --> 00:34:12,139
hmm well is there a way to prove this

860
00:34:15,399 --> 00:34:14,060
idea maybe outside of what's been

861
00:34:18,220 --> 00:34:15,409
recorded maybe by looking at the

862
00:34:20,109 --> 00:34:18,230
environment or the soil to try to find a

863
00:34:22,240 --> 00:34:20,119

genesis point that's the same across

864

00:34:25,540 --> 00:34:22,250

these cultures or any other way to

865

00:34:28,450 --> 00:34:25,550

further this case well there are ways to

866

00:34:30,970 --> 00:34:28,460

get at my book point of origin argues

867

00:34:33,820 --> 00:34:30,980

that there's a very ancient site called

868

00:34:36,520 --> 00:34:33,830

gobekli tepe in Turkey it's about a

869

00:34:38,859 --> 00:34:36,530

twelve thousand year old site and the

870

00:34:41,320 --> 00:34:38,869

only evidence we have there is multiple

871

00:34:44,770 --> 00:34:41,330

sets of stone pillars set in circles

872

00:34:46,960 --> 00:34:44,780

with carved images of animals and some

873

00:34:47,649 --> 00:34:46,970

symbols that nobody knows what the

874

00:34:51,099 --> 00:34:47,659

symbols mean

875

00:34:54,280 --> 00:34:51,109

and so in my book point of origin I use

876

00:34:56,169 --> 00:34:54,290

various facets of language to

877

00:34:57,910 --> 00:34:56,179

demonstrate what's likely to be true

878

00:34:59,560 --> 00:34:57,920

about this stuff now this is a

879

00:35:02,470 --> 00:34:59,570

fundamental problem in this field of

880

00:35:04,420 --> 00:35:02,480

study that for someone who comes out of

881

00:35:06,220 --> 00:35:04,430

a college environment where you're

882

00:35:09,370 --> 00:35:06,230

expected to be able to prove things to

883

00:35:11,050 --> 00:35:09,380

five decimal points that's not the case

884

00:35:13,570 --> 00:35:11,060

in this field of study in this field of

885

00:35:16,090 --> 00:35:13,580

study the most you're likely to be able

886

00:35:19,780 --> 00:35:16,100

to do is demonstrate the likelihood that

887

00:35:21,400 --> 00:35:19,790

something is true there really is very

888

00:35:24,370 --> 00:35:21,410

it's very rare that you can actually

889

00:35:26,230 --> 00:35:24,380

prove that something is true right so

890

00:35:29,109 --> 00:35:26,240

what I try to do is I try to bring it

891

00:35:31,930 --> 00:35:29,119

down to as intuitive a statement or I

892

00:35:33,820 --> 00:35:31,940

said to it if it compares as possible so

893

00:35:36,690 --> 00:35:33,830

the person who looks at that comparison

894

00:35:40,060 --> 00:35:36,700

and sees one thing compared to the other

895

00:35:43,359 --> 00:35:40,070

understands simply by seeing it that it

896

00:35:44,950 --> 00:35:43,369

must be a magic mm-hmm that's what I did

897

00:35:46,450 --> 00:35:44,960

with the science in arguing that's no

898

00:35:48,490 --> 00:35:46,460

good they're talking about real science

899

00:35:51,400 --> 00:35:48,500

talking about structure of matter you

900

00:35:53,500 --> 00:35:51,410

have so many different stages of how

901
00:35:55,330 --> 00:35:53,510
it's created that when you lay that

902
00:35:57,760 --> 00:35:55,340
side-by-side with the science and you

903
00:36:00,099 --> 00:35:57,770
see intuitive matches all the way up to

904
00:36:02,170 --> 00:36:00,109
scale it becomes unreasonable to say

905
00:36:03,880 --> 00:36:02,180
that it's not a match mm-hmm and I

906
00:36:05,980 --> 00:36:03,890
thought that part was really fascinating

907
00:36:07,420 --> 00:36:05,990
like you talk about four level codes or

908
00:36:10,000 --> 00:36:07,430
guidelines that help to unlock the

909
00:36:12,820 --> 00:36:10,010
answer kind of like the earth wind fire

910
00:36:15,370 --> 00:36:12,830
water being four stages of matter that

911
00:36:17,440 --> 00:36:15,380
really was kind of mind-blowing to me Oh

912
00:36:19,720 --> 00:36:17,450
that'd be an interesting part of it now

913
00:36:21,650 --> 00:36:19,730

you understand that me being a software

914

00:36:23,809 --> 00:36:21,660

designer as I'm looking at this system

915

00:36:25,339 --> 00:36:23,819

trying to understand it very often I

916

00:36:26,839 --> 00:36:25,349

would reach a stage where I'd say gee

917

00:36:28,400 --> 00:36:26,849

you know if I had been the person

918

00:36:30,470 --> 00:36:28,410

putting this together I would have

919

00:36:33,440 --> 00:36:30,480

thought to do this or that but the other

920

00:36:35,720 --> 00:36:33,450

thing like the idea of you know creating

921

00:36:37,700 --> 00:36:35,730

symbols that that were intuitively

922

00:36:40,430 --> 00:36:37,710

related to the thing they symbolize

923

00:36:43,220 --> 00:36:40,440

every time I reach one of those stages I

924

00:36:44,569 --> 00:36:43,230

would discover sure enough whoever put

925

00:36:46,430 --> 00:36:44,579

the system together actually did the

926

00:36:47,329 --> 00:36:46,440

thing that I had wished that if I had

927

00:36:50,750 --> 00:36:47,339

been putting it together I would have

928

00:36:52,130 --> 00:36:50,760

done for my own benefit almost to the

929

00:36:55,270 --> 00:36:52,140

point that it looks enough like my own

930

00:36:57,620 --> 00:36:55,280

work that it's sometimes confusing to me

931

00:36:59,390 --> 00:36:57,630

to be to be looking at it but the

932

00:37:00,380 --> 00:36:59,400

symbols get so complicated and the

933

00:37:01,700 --> 00:37:00,390

meanings for the symbols gets

934

00:37:03,700 --> 00:37:01,710

complicated enough that it's hard to

935

00:37:05,839 --> 00:37:03,710

track and so they give you these

936

00:37:06,380 --> 00:37:05,849

metaphors to be able to put things

937

00:37:09,049 --> 00:37:06,390

together

938

00:37:10,940 --> 00:37:09,059

the simplest one as you mentioned is the

939

00:37:14,480 --> 00:37:10,950

four stage metaphor of water fire wind

940

00:37:17,150 --> 00:37:14,490

and earth now from the perspective of

941

00:37:20,210 --> 00:37:17,160

creation of manner water represents the

942

00:37:24,010 --> 00:37:20,220

concept of waves fire is an act of

943

00:37:27,190 --> 00:37:24,020

perception wind represents vibration and

944

00:37:29,660 --> 00:37:27,200

earth represents mass or matter mm-hmm

945

00:37:31,819 --> 00:37:29,670

so now as you're working with these

946

00:37:33,289 --> 00:37:31,829

systems if you come across a reference

947

00:37:36,049 --> 00:37:33,299

that's explaining things in terms of

948

00:37:37,760 --> 00:37:36,059

water you can automatically infer that

949

00:37:39,559 --> 00:37:37,770

they're talking about and the fact that

950

00:37:43,490 --> 00:37:39,569

happens in the first quarter of this

951
00:37:45,079 --> 00:37:43,500
process hmm there's another four stage

952
00:37:46,760 --> 00:37:45,089
metaphor that's given in terms of the

953
00:37:49,400 --> 00:37:46,770
animal kingdom it begins with the

954
00:37:51,309 --> 00:37:49,410
insects that it moves to fish than to

955
00:37:54,079 --> 00:37:51,319
four-legged animals than to birds

956
00:37:57,109 --> 00:37:54,089
well you look at the Egyptian deities

957
00:38:00,140 --> 00:37:57,119
who have animal heads and you realize

958
00:38:01,760 --> 00:38:00,150
that Kepler who is the Egyptian God who

959
00:38:03,410 --> 00:38:01,770
represents from my perspective the

960
00:38:05,900 --> 00:38:03,420
concept of non-existence coming into

961
00:38:08,420 --> 00:38:05,910
existence that's a very very early stage

962
00:38:11,180 --> 00:38:08,430
of creation he has the head of a dung

963
00:38:13,400 --> 00:38:11,190

beetle which is an insect hmm when you

964

00:38:15,529 --> 00:38:13,410

talk about written language which is

965

00:38:17,720 --> 00:38:15,539

more sophisticated concept it's

966

00:38:20,269 --> 00:38:17,730

something that metaphorically belongs at

967

00:38:22,579 --> 00:38:20,279

the last of the four stages of creation

968

00:38:26,690 --> 00:38:22,589

the Egyptian god who is responsible for

969

00:38:28,579 --> 00:38:26,700

that has a head of a bird so using these

970

00:38:30,140 --> 00:38:28,589

metaphors you you're provided with a

971

00:38:32,839 --> 00:38:30,150

method of interpreting without even

972

00:38:34,760 --> 00:38:32,849

knowing roughly where the symbolism of a

973

00:38:35,930 --> 00:38:34,770

particular Gyptian deity Falls based on

974

00:38:38,940 --> 00:38:35,940

what kind of

975

00:38:40,680 --> 00:38:38,950

right so this is super interesting

976
00:38:42,180 --> 00:38:40,690
because when we look at ancient cultures

977
00:38:43,859 --> 00:38:42,190
you know the mainstream considers them

978
00:38:46,380 --> 00:38:43,869
so primitive and that they didn't really

979
00:38:48,539 --> 00:38:46,390
know things and the reason they talk in

980
00:38:50,309 --> 00:38:48,549
these symbols and allegories is because

981
00:38:52,140 --> 00:38:50,319
they just didn't have the proper

982
00:38:54,779 --> 00:38:52,150
understanding but the flipside of that

983
00:38:56,970 --> 00:38:54,789
could be that if an advanced culture is

984
00:38:59,490 --> 00:38:56,980
trying to come around and teach a more

985
00:39:01,289 --> 00:38:59,500
primitive culture these are the terms in

986
00:39:03,690 --> 00:39:01,299
which you teach like like we've been

987
00:39:06,779 --> 00:39:03,700
talking about and so it's not about the

988
00:39:08,940 --> 00:39:06,789

limited understanding of people that are

989

00:39:12,450 --> 00:39:08,950

in these tribal situations but it's more

990

00:39:14,759 --> 00:39:12,460

about how do you transmit these concepts

991

00:39:16,289 --> 00:39:14,769

to them in the best way for them to

992

00:39:19,200 --> 00:39:16,299

understand it like you might talk to a

993

00:39:20,670 --> 00:39:19,210

kid about where babies come from it

994

00:39:21,900 --> 00:39:20,680

might be accurate but you're probably

995

00:39:24,569 --> 00:39:21,910

not going to get into the nitty-gritty

996

00:39:26,549 --> 00:39:24,579

details of sex so there's kind of a

997

00:39:29,099 --> 00:39:26,559

little bit of a switch there when you

998

00:39:31,289 --> 00:39:29,109

think about why these cultures talk in

999

00:39:35,249 --> 00:39:31,299

such allegory that's right

1000

00:39:37,829 --> 00:39:35,259

also you imagine that if we went

1001
00:39:39,329 --> 00:39:37,839
someplace trying to teach a different

1002
00:39:41,730 --> 00:39:39,339
culture about things that we understood

1003
00:39:44,539 --> 00:39:41,740
we would start out trying to teach them

1004
00:39:47,670 --> 00:39:44,549
in the way that was most natural to us

1005
00:39:49,609 --> 00:39:47,680
now in order to understand the point I'm

1006
00:39:51,990 --> 00:39:49,619
trying to get around to is there are

1007
00:39:53,609 --> 00:39:52,000
performance shows with dolphins that

1008
00:39:56,160 --> 00:39:53,619
happen like in Florida at sea world

1009
00:39:58,470 --> 00:39:56,170
ocean world places like that and in some

1010
00:40:00,120 --> 00:39:58,480
of these places the trainers will let

1011
00:40:02,069 --> 00:40:00,130
out the dolphins during the show to have

1012
00:40:03,749 --> 00:40:02,079
a period of sort of a freestyling time

1013
00:40:05,640 --> 00:40:03,759

where they decide for themselves what

1014

00:40:07,529 --> 00:40:05,650

stunts they want to do or what Act you

1015

00:40:08,880 --> 00:40:07,539

know what what the next thing is they

1016

00:40:12,509 --> 00:40:08,890

want to do for the entertainment of the

1017

00:40:14,880 --> 00:40:12,519

audience now what happens is that two

1018

00:40:17,099 --> 00:40:14,890

dolphins performing together will leap

1019

00:40:19,470 --> 00:40:17,109

into the air and then dive under the

1020

00:40:21,900 --> 00:40:19,480

water and in the time it takes them to

1021

00:40:23,700 --> 00:40:21,910

flip around and come back out leaping

1022

00:40:25,289 --> 00:40:23,710

out of the water again they're on the

1023

00:40:28,829 --> 00:40:25,299

same page with each other as to what

1024

00:40:30,269 --> 00:40:28,839

stunts they're going to perform now some

1025

00:40:32,099 --> 00:40:30,279

kind of communication is happening

1026

00:40:34,980 --> 00:40:32,109

between the Dolphins in that short

1027

00:40:36,569 --> 00:40:34,990

amount of time to get them on the same

1028

00:40:40,890 --> 00:40:36,579

page about that so the next stunt

1029

00:40:43,440 --> 00:40:40,900

happens it's a yeah now what they're

1030

00:40:48,020 --> 00:40:43,450

doing is they're using sound basically

1031

00:40:49,670 --> 00:40:48,030

to create an image underwater

1032

00:40:51,820 --> 00:40:49,680

and that one of them uses sound to

1033

00:40:54,020 --> 00:40:51,830

create the image that sees the image and

1034

00:40:56,000 --> 00:40:54,030

basically they're creating a symbol and

1035

00:40:57,140 --> 00:40:56,010

they're using that symbol to communicate

1036

00:40:57,950 --> 00:40:57,150

with each other as to what they're going

1037

00:41:00,700 --> 00:40:57,960

to do next

1038

00:41:03,050 --> 00:41:00,710

Wow there's a perspective from which

1039

00:41:04,790 --> 00:41:03,060

symbolic language might actually be a

1040

00:41:07,760 --> 00:41:04,800

more sophisticated method of

1041

00:41:10,760 --> 00:41:07,770

communication then our written languages

1042

00:41:12,380 --> 00:41:10,770

phonetic languages yeah I can see that

1043

00:41:14,660 --> 00:41:12,390

if you look at these Egyptian words

1044

00:41:17,180 --> 00:41:14,670

where there's a phonetic aspect to them

1045

00:41:19,460 --> 00:41:17,190

but there's also a conceptual symbolic

1046

00:41:21,110 --> 00:41:19,470

aspect to them very quickly someone who

1047

00:41:22,940 --> 00:41:21,120

works with these words realizes that the

1048

00:41:27,230 --> 00:41:22,950

power lies with the symbolism not with

1049

00:41:29,720 --> 00:41:27,240

the phonetics yeah so what we may be

1050

00:41:32,450 --> 00:41:29,730

seeing in ancient times is not a

1051
00:41:33,410 --> 00:41:32,460
progression from a less of a scale

1052
00:41:35,780 --> 00:41:33,420
language to a more sophisticated

1053
00:41:37,460 --> 00:41:35,790
language but actually one from a more

1054
00:41:40,250 --> 00:41:37,470
sophisticated language to a less

1055
00:41:41,990 --> 00:41:40,260
sophisticated one and so the cultures

1056
00:41:45,080 --> 00:41:42,000
that never developed written language

1057
00:41:47,930 --> 00:41:45,090
from our perspective we're sustaining a

1058
00:41:49,490 --> 00:41:47,940
more sophisticated system interesting

1059
00:41:51,380 --> 00:41:49,500
it's so backwards to the way a lot of

1060
00:41:54,080 --> 00:41:51,390
people think but it does make sense

1061
00:41:56,510 --> 00:41:54,090
another thing I'm curious about is that

1062
00:41:58,910 --> 00:41:56,520
I get why these teachers would school

1063
00:42:00,560 --> 00:41:58,920

the Dogon on agriculture and the

1064

00:42:01,910 --> 00:42:00,570

structure of reality because these

1065

00:42:04,730 --> 00:42:01,920

things are relevant to the Dogon

1066

00:42:08,720 --> 00:42:04,740

situation but why teach this African

1067

00:42:10,300 --> 00:42:08,730

tribe about Sirius a and B this gets to

1068

00:42:13,880 --> 00:42:10,310

be complicated

1069

00:42:15,560 --> 00:42:13,890

we have parallelism between three

1070

00:42:18,170 --> 00:42:15,570

symbolic themes at least three of them

1071

00:42:20,330 --> 00:42:18,180

how the universe forms how matter forms

1072

00:42:24,200 --> 00:42:20,340

how biological reproduction happens and

1073

00:42:26,900 --> 00:42:24,210

so we know that biological reproduction

1074

00:42:28,250 --> 00:42:26,910

happens when I in forms part of

1075

00:42:30,610 --> 00:42:28,260

something from a man comes together with

1076
00:42:34,640 --> 00:42:30,620
something with a woman to create an egg

1077
00:42:36,830 --> 00:42:34,650
well similarly we have a symbolic system

1078
00:42:40,280 --> 00:42:36,840
that describes the universe is forming

1079
00:42:43,070 --> 00:42:40,290
from a cosmogonic egg and in the Dogon

1080
00:42:44,750 --> 00:42:43,080
mindset matter begins with something

1081
00:42:46,360 --> 00:42:44,760
called the egg and of all it's a figure

1082
00:42:49,670 --> 00:42:46,370
that looks like an Egyptian settlement

1083
00:42:54,050 --> 00:42:49,680
so we have parallelism of the symbol of

1084
00:42:56,930 --> 00:42:54,060
the egg up and down the scale well this

1085
00:42:58,490 --> 00:42:56,940
parallelism means that any structure

1086
00:43:00,160 --> 00:42:58,500
that are describing for matter they also

1087
00:43:01,870 --> 00:43:00,170
are going to describe a Coral

1088
00:43:03,430 --> 00:43:01,880

- we have things happening of the

1089

00:43:06,090 --> 00:43:03,440

microcosm I think's happening in the

1090

00:43:09,670 --> 00:43:06,100

back row Kazem to give you an example

1091

00:43:11,800 --> 00:43:09,680

the first permanent structure of manner

1092

00:43:14,320 --> 00:43:11,810

that gets created according to the Dogon

1093

00:43:17,320 --> 00:43:14,330

this is a structure that exists at every

1094

00:43:19,780 --> 00:43:17,330

point in space at time can be thought of

1095

00:43:23,710 --> 00:43:19,790

as a little spiral a little vortex a

1096

00:43:26,020 --> 00:43:23,720

little tiny like a whirlpool the

1097

00:43:29,250 --> 00:43:26,030

correlate to that in the macrocosm the

1098

00:43:32,170 --> 00:43:29,260

one that is in our region of the

1099

00:43:35,220 --> 00:43:32,180

universe that we have immediate access

1100

00:43:37,870 --> 00:43:35,230

to if we want to know that's there is a

1101
00:43:38,440 --> 00:43:37,880
spiraling birthplace of stars that's so

1102
00:43:41,800 --> 00:43:38,450
faint

1103
00:43:42,850 --> 00:43:41,810
that that it's not obvious to us that

1104
00:43:45,340 --> 00:43:42,860
it's even sitting there

1105
00:43:47,140 --> 00:43:45,350
it's called Barnard's loop and it's a

1106
00:43:50,890 --> 00:43:47,150
spiral that centers on the belt stars of

1107
00:43:53,280 --> 00:43:50,900
Orion and that loop that spiral is the

1108
00:43:57,370 --> 00:43:53,290
macrocosmic or led to this microcosmic

1109
00:43:59,560 --> 00:43:57,380
spiral the Dogon says exists now there's

1110
00:44:01,570 --> 00:43:59,570
a similar effect happening with Sirius

1111
00:44:04,960 --> 00:44:01,580
that there's a structure that relates to

1112
00:44:07,690 --> 00:44:04,970
matter that's very important that is a

1113
00:44:10,810 --> 00:44:07,700

conceptual correlate to something that's

1114

00:44:13,660 --> 00:44:10,820

going on with the Sirius stars hmm and

1115

00:44:16,060 --> 00:44:13,670

so sirius becomes important in the

1116

00:44:18,220 --> 00:44:16,070

tradition because of that relationship

1117

00:44:20,680 --> 00:44:18,230

between those two things trying to get

1118

00:44:22,780 --> 00:44:20,690

the details of what it is is books

1119

00:44:23,770 --> 00:44:22,790

lengths worth of material to try to

1120

00:44:27,010 --> 00:44:23,780

explain what it is

1121

00:44:29,050 --> 00:44:27,020

but that's the easy answer is it's not

1122

00:44:31,390 --> 00:44:29,060

Sirius wasn't important to the Dogon

1123

00:44:33,130 --> 00:44:31,400

because their teachers came from Sirius

1124

00:44:34,870 --> 00:44:33,140

it's because there's a symbolic

1125

00:44:37,870 --> 00:44:34,880

relationship to Sirius that's very

1126
00:44:40,270 --> 00:44:37,880
urgent okay yeah I mean that makes total

1127
00:44:43,060 --> 00:44:40,280
sense and then I assume robert temple's

1128
00:44:44,410 --> 00:44:43,070
interpretation he just might have I mean

1129
00:44:46,090 --> 00:44:44,420
he in hidden in the book it just seems

1130
00:44:48,700 --> 00:44:46,100
like a suggestion rather than a

1131
00:44:51,850 --> 00:44:48,710
conclusion well robert temple in

1132
00:44:54,640 --> 00:44:51,860
fairness to him he was writing in 1975

1133
00:44:57,270 --> 00:44:54,650
and there was no english-language

1134
00:44:59,950 --> 00:44:57,280
translation yet for most of the

1135
00:45:01,360 --> 00:44:59,960
anthropological study on the Dogon there

1136
00:45:03,040 --> 00:45:01,370
was a section of it that have been

1137
00:45:05,710 --> 00:45:03,050
translated that he includes in his book

1138
00:45:07,480 --> 00:45:05,720

but most of the details here which are

1139

00:45:08,860 --> 00:45:07,490

really gold for me in terms of

1140

00:45:12,160 --> 00:45:08,870

understanding what the Dogon are talking

1141

00:45:13,580 --> 00:45:12,170

about he didn't have access to so he was

1142

00:45:14,960 --> 00:45:13,590

to a certain extent

1143

00:45:16,610 --> 00:45:14,970

being too shaded the dark a little bit

1144

00:45:19,070 --> 00:45:16,620

in terms of figuring out what these

1145

00:45:21,950 --> 00:45:19,080

things represented it's also complicated

1146

00:45:23,980 --> 00:45:21,960

because the way the the esoteric

1147

00:45:27,260 --> 00:45:23,990

tradition here there's a tradition of

1148

00:45:32,450 --> 00:45:27,270

priests teaching students or initiates

1149

00:45:34,820 --> 00:45:32,460

and that process requires the student to

1150

00:45:38,470 --> 00:45:34,830

continue to ask pertinent questions to

1151
00:45:41,600 --> 00:45:38,480
find out the actual truth of things and

1152
00:45:43,220 --> 00:45:41,610
there's a deliberate abuse Gatien

1153
00:45:45,530 --> 00:45:43,230
deliberate misrepresentation that

1154
00:45:48,290 --> 00:45:45,540
happens in the early phases of that to

1155
00:45:50,120 --> 00:45:48,300
misrepresent what the real figure is or

1156
00:45:52,820 --> 00:45:50,130
a real meaning of as simple as so forth

1157
00:45:54,890 --> 00:45:52,830
for example publicly the Dogon say that

1158
00:45:59,240 --> 00:45:54,900
their festival of Sirius happens every

1159
00:46:01,540 --> 00:45:59,250
60 years but in practice they make an

1160
00:46:04,610 --> 00:46:01,550
excuse every 50 years to hold it again

1161
00:46:07,040 --> 00:46:04,620
hmm now your average person to live long

1162
00:46:09,530 --> 00:46:07,050
enough to realize there's deception

1163
00:46:11,450 --> 00:46:09,540

happening here hmm but the purpose of

1164

00:46:14,960 --> 00:46:11,460

the deception is to hide the fact that

1165

00:46:17,540 --> 00:46:14,970

that period of the celebration reflects

1166

00:46:20,090 --> 00:46:17,550

the orbital period of the stars it's a

1167

00:46:22,220 --> 00:46:20,100

50 year orbital period hmm they're

1168

00:46:26,270 --> 00:46:22,230

disguising and the inner meaning of

1169

00:46:28,270 --> 00:46:26,280

their tradition by misstating and so a

1170

00:46:29,870 --> 00:46:28,280

lot of the stuff that even the

1171

00:46:32,810 --> 00:46:29,880

anthropologist the French anthropologist

1172

00:46:35,120 --> 00:46:32,820

who studied the tribe you get you know

1173

00:46:36,710 --> 00:46:35,130

more than about five years before the

1174

00:46:38,060 --> 00:46:36,720

end of their studies and the things

1175

00:46:39,920 --> 00:46:38,070

they're writing in articles are not

1176

00:46:42,830 --> 00:46:39,930

really right on the money in terms of

1177

00:46:44,480 --> 00:46:42,840

what the doget really think it's only

1178

00:46:46,580 --> 00:46:44,490

only when they get down to the end of it

1179

00:46:49,190 --> 00:46:46,590

with the lead anthropologist was

1180

00:46:52,070 --> 00:46:49,200

actually initiated as Dogon tribes

1181

00:46:54,890 --> 00:46:52,080

member that you start getting down to

1182

00:46:56,810 --> 00:46:54,900

the actual meanings of things hmm now

1183

00:46:58,310 --> 00:46:56,820

that I love and I wonder how they came

1184

00:47:01,220 --> 00:46:58,320

up with such a system because that has

1185

00:47:03,260 --> 00:47:01,230

serious parallels to the way esoteric

1186

00:47:04,550 --> 00:47:03,270

groups and secret societies operate and

1187

00:47:07,330 --> 00:47:04,560

preserve their knowledge with these

1188

00:47:10,850 --> 00:47:07,340

levels of initiation and understanding

1189

00:47:14,300 --> 00:47:10,860

that's right that's true now there are

1190

00:47:16,160 --> 00:47:14,310

larger symbolic reasons for that one of

1191

00:47:18,890 --> 00:47:16,170

the things I'm constantly astounded with

1192

00:47:21,320 --> 00:47:18,900

is every time I finish a book I think I

1193

00:47:22,910 --> 00:47:21,330

finally got to the bottom of the

1194

00:47:24,860 --> 00:47:22,920

information here the symbolism whatever

1195

00:47:27,350 --> 00:47:24,870

that there's no level deeper than this

1196

00:47:29,270 --> 00:47:27,360

the Dogon say it's like peeling back

1197

00:47:31,160 --> 00:47:29,280

skins of an onion that every time he

1198

00:47:33,400 --> 00:47:31,170

went back there's another one there that

1199

00:47:36,500 --> 00:47:33,410

you didn't know was gonna be there well

1200

00:47:39,200 --> 00:47:36,510

I'm continually astounded that things

1201
00:47:43,760 --> 00:47:39,210
that I had no clue whatsoever had

1202
00:47:45,560 --> 00:47:43,770
symbolic importance actually do things

1203
00:47:48,710 --> 00:47:45,570
that were so large a choices that were

1204
00:47:50,660 --> 00:47:48,720
so broad that I couldn't imagine they're

1205
00:47:53,480 --> 00:47:50,670
like the esoteric tradition itself there

1206
00:47:55,790 --> 00:47:53,490
is symbolic meaning to the way that

1207
00:48:00,350 --> 00:47:55,800
esoteric tradition works it represents

1208
00:48:02,810 --> 00:48:00,360
something yeah right on man also what

1209
00:48:04,730 --> 00:48:02,820
can you tell us about serpent symbolism

1210
00:48:05,630 --> 00:48:04,740
and its association with these teachers

1211
00:48:08,750 --> 00:48:05,640
because that's a pretty interesting

1212
00:48:10,430 --> 00:48:08,760
thread yes now as we talk about the

1213
00:48:12,920 --> 00:48:10,440

concept of there being two universes

1214

00:48:15,350 --> 00:48:12,930

universes forming in pairs mm-hmm the

1215

00:48:18,470 --> 00:48:15,360

Dogon actually say that they know of

1216

00:48:21,470 --> 00:48:18,480

seven pairs of universes are actually 14

1217

00:48:23,420 --> 00:48:21,480

universes hmm and that there's a sort of

1218

00:48:25,460 --> 00:48:23,430

a sibling relationship between a

1219

00:48:28,940 --> 00:48:25,470

non-material in the material universe in

1220

00:48:31,280 --> 00:48:28,950

every case now from their perspective of

1221

00:48:34,280 --> 00:48:31,290

the archaic philosophies that describe

1222

00:48:37,370 --> 00:48:34,290

this stuff the non material universe has

1223

00:48:41,810 --> 00:48:37,380

perfect knowledge but an inability to

1224

00:48:44,360 --> 00:48:41,820

act the material universe has imperfect

1225

00:48:46,130 --> 00:48:44,370

knowledge but full ability to act now

1226
00:48:48,920 --> 00:48:46,140
one way of understanding why that might

1227
00:48:51,500 --> 00:48:48,930
be true is we have to go back to

1228
00:48:54,530 --> 00:48:51,510
Einstein Einstein says that if you had a

1229
00:48:56,540 --> 00:48:54,540
team of astronauts who were traveling a

1230
00:48:59,570 --> 00:48:56,550
much closer to the speed of light than

1231
00:49:00,920 --> 00:48:59,580
we're traveling that their time frame

1232
00:49:04,040 --> 00:49:00,930
would change their time frame will get

1233
00:49:06,050 --> 00:49:04,050
slower and the time that it took them to

1234
00:49:07,910 --> 00:49:06,060
say lift a cup of coffee and take a sip

1235
00:49:09,560 --> 00:49:07,920
I'd be the same amount of time that it

1236
00:49:11,090 --> 00:49:09,570
takes us to go through an entire day or

1237
00:49:13,340 --> 00:49:11,100
an entire week hmm

1238
00:49:15,350 --> 00:49:13,350

that there's a difference in time frame

1239

00:49:19,310 --> 00:49:15,360

time slows down as acceleration

1240

00:49:20,540 --> 00:49:19,320

increases or as mass increases so when

1241

00:49:24,620 --> 00:49:20,550

you're talking about a non-material

1242

00:49:26,900 --> 00:49:24,630

universe a non-material universe that

1243

00:49:29,390 --> 00:49:26,910

einstein's outlook implies that a

1244

00:49:31,460 --> 00:49:29,400

non-material universe exists in a time

1245

00:49:33,849 --> 00:49:31,470

frame that's much much more quick than

1246

00:49:37,239 --> 00:49:33,859

oranges much much quicker than arson

1247

00:49:38,979 --> 00:49:37,249

so quick that things essentially

1248

00:49:40,569 --> 00:49:38,989

happened instantaneously things that we

1249

00:49:43,449 --> 00:49:40,579

think of a second time happen

1250

00:49:45,130 --> 00:49:43,459

instantaneously imagine standing at the

1251
00:49:47,829 --> 00:49:45,140
top of the Empire State Building with a

1252
00:49:50,319 --> 00:49:47,839
camera and filming traffic going by and

1253
00:49:54,009 --> 00:49:50,329
then you bring your video back to your

1254
00:49:56,739 --> 00:49:54,019
computer and you speed it up video it'll

1255
00:49:58,630 --> 00:49:56,749
reach a point where things that begin as

1256
00:50:02,170 --> 00:49:58,640
individual vehicles traveling on a

1257
00:50:03,670 --> 00:50:02,180
street look like waves yeah and the

1258
00:50:05,259 --> 00:50:03,680
reason they look like waves isn't

1259
00:50:06,999 --> 00:50:05,269
because they're waves it's because it

1260
00:50:08,349 --> 00:50:07,009
seemed to be moving so quickly that they

1261
00:50:11,739 --> 00:50:08,359
look like waves to someone who's not

1262
00:50:13,180 --> 00:50:11,749
moving that's that's sort of what's

1263
00:50:15,459 --> 00:50:13,190

happening here and if you imagine that

1264

00:50:18,400 --> 00:50:15,469

the non-material side exists the

1265

00:50:21,370 --> 00:50:18,410

infinitely quick time frame there's no

1266

00:50:23,140 --> 00:50:21,380

opportunity to do something there's no

1267

00:50:25,599 --> 00:50:23,150

moment to do something that you don't

1268

00:50:31,059 --> 00:50:25,609

have an interval of time long enough to

1269

00:50:32,979 --> 00:50:31,069

actually accomplish something so so

1270

00:50:34,749 --> 00:50:32,989

that's the outlook now one of the

1271

00:50:37,150 --> 00:50:34,759

symbols of the non-material side because

1272

00:50:39,910 --> 00:50:37,160

of that wave effect is a serpent a

1273

00:50:43,779 --> 00:50:39,920

serpent moves in waves in the form of

1274

00:50:46,059 --> 00:50:43,789

waves so the serpent becomes symbolic on

1275

00:50:49,180 --> 00:50:46,069

one level of the energy of an amateur

1276

00:50:50,529 --> 00:50:49,190

universe whereas the Sun like the

1277

00:50:53,529 --> 00:50:50,539

Egyptian Sun left the glyph that

1278

00:50:55,930 --> 00:50:53,539

represents the god raw in Egypt becomes

1279

00:50:58,359 --> 00:50:55,940

a symbol of the material side there

1280

00:51:00,039 --> 00:50:58,369

other symbols too but the serpent

1281

00:51:02,589 --> 00:51:00,049

symbolism of the connection to knowledge

1282

00:51:06,489 --> 00:51:02,599

the Garden of Eden and so on is all

1283

00:51:09,160 --> 00:51:06,499

symbolic of this non material side hmm

1284

00:51:10,930 --> 00:51:09,170

the idea is the non material side can

1285

00:51:14,109 --> 00:51:10,940

see us we can't see them

1286

00:51:15,579 --> 00:51:14,119

the Dogon one of their well-known

1287

00:51:18,459 --> 00:51:15,589

practices is they carve

1288

00:51:20,650 --> 00:51:18,469

wooden masks that they use for festivals

1289

00:51:22,599 --> 00:51:20,660

of enduring dances things like that and

1290

00:51:24,489 --> 00:51:22,609

then the symbolism of this mask is the

1291

00:51:26,469 --> 00:51:24,499

idea that the person behind the mask

1292

00:51:27,519 --> 00:51:26,479

could see you but you can't see the

1293

00:51:30,849 --> 00:51:27,529

person behind the mask

1294

00:51:32,140 --> 00:51:30,859

now another aspect of this the archaic

1295

00:51:34,809 --> 00:51:32,150

philosophies that talk about these

1296

00:51:36,309 --> 00:51:34,819

universes is that there are routine

1297

00:51:38,620 --> 00:51:36,319

attempts being made from the non

1298

00:51:42,130 --> 00:51:38,630

material side to communicate to the

1299

00:51:44,079 --> 00:51:42,140

material side yeah but that are so hard

1300

00:51:46,059 --> 00:51:44,089

for us to detect at the stage of

1301
00:51:47,790 --> 00:51:46,069
perception that we're at that they are

1302
00:51:51,180 --> 00:51:47,800
very subtle it can form

1303
00:51:53,430 --> 00:51:51,190
vivid images and dreams or summaries

1304
00:51:56,100 --> 00:51:53,440
perhaps it synchronicities yes what look

1305
00:51:58,920 --> 00:51:56,110
like coincidences to us or the odd

1306
00:52:02,390 --> 00:51:58,930
behavior of animals or information is

1307
00:52:04,560 --> 00:52:02,400
passed through clairvoyance yeah for

1308
00:52:06,270 --> 00:52:04,570
through things like the I Ching where

1309
00:52:08,210 --> 00:52:06,280
you're able to divine meaning from

1310
00:52:11,550 --> 00:52:08,220
through a system of divination mm-hmm

1311
00:52:13,320 --> 00:52:11,560
okay and so part of what's going on in

1312
00:52:15,030 --> 00:52:13,330
the viewpoint of the archaic philosophy

1313
00:52:17,580 --> 00:52:15,040

is sort of it but I can look at it as a

1314

00:52:19,380 --> 00:52:17,590

game of charades where you have an

1315

00:52:22,110 --> 00:52:19,390

opportunity to have one clued somebody

1316

00:52:23,730 --> 00:52:22,120

and trying to entice them into saying a

1317

00:52:25,920 --> 00:52:23,740

certain word to take a certain action or

1318

00:52:28,160 --> 00:52:25,930

whatever that's kind of what I see going

1319

00:52:32,190 --> 00:52:28,170

on between these two universes is

1320

00:52:33,870 --> 00:52:32,200

ongoing routine attempts to induce an

1321

00:52:38,220 --> 00:52:33,880

action that the denominator is I can't

1322

00:52:41,400 --> 00:52:38,230

take for itself based on a clue boom

1323

00:52:43,830 --> 00:52:41,410

well said man I love that idea and it

1324

00:52:45,750 --> 00:52:43,840

also seems like magical rituals and

1325

00:52:47,970 --> 00:52:45,760

consciousness altering in general were

1326

00:52:49,470 --> 00:52:47,980

both a much bigger part of society in

1327

00:52:52,320 --> 00:52:49,480

the distant past and maybe there's a

1328

00:52:53,760 --> 00:52:52,330

sort of use-it-or-lose-it factor in this

1329

00:52:55,620 --> 00:52:53,770

connection between the worlds which

1330

00:52:58,230 --> 00:52:55,630

could explain why the link isn't as

1331

00:53:00,870 --> 00:52:58,240

strong as it once was but maybe those

1332

00:53:02,970 --> 00:53:00,880

types of practices could relate to the

1333

00:53:05,220 --> 00:53:02,980

source for all these teachers and

1334

00:53:07,650 --> 00:53:05,230

cultures who had the magical rituals and

1335

00:53:09,270 --> 00:53:07,660

who had really perfected the altering of

1336

00:53:11,940 --> 00:53:09,280

their consciousness maybe they all

1337

00:53:13,770 --> 00:53:11,950

tapped into a place where some non-human

1338

00:53:16,350 --> 00:53:13,780

intelligence gave them the same type of

1339

00:53:18,810 --> 00:53:16,360

information it's a bit out there but

1340

00:53:20,900 --> 00:53:18,820

unseen forces do seem to have an effect

1341

00:53:23,970 --> 00:53:20,910

in the world if you're paying attention

1342

00:53:25,590 --> 00:53:23,980

now what happens quickly happens for

1343

00:53:27,630 --> 00:53:25,600

people who are working in the field I'm

1344

00:53:29,250 --> 00:53:27,640

working I talked about the researchers

1345

00:53:32,250 --> 00:53:29,260

and other authors and so forth is that

1346

00:53:33,900 --> 00:53:32,260

you very quickly come to learn that

1347

00:53:36,930 --> 00:53:33,910

there are things going on that we have a

1348

00:53:38,520 --> 00:53:36,940

hard time explaining and sometimes these

1349

00:53:40,980 --> 00:53:38,530

are very subtle things and sometimes

1350

00:53:43,260 --> 00:53:40,990

they're very very overt things when I

1351

00:53:44,580 --> 00:53:43,270

was researching my first book I didn't

1352

00:53:46,350 --> 00:53:44,590

even know I was researching a book I

1353

00:53:47,550 --> 00:53:46,360

thought I was just keeping notes for

1354

00:53:49,950 --> 00:53:47,560

myself with what I was learning and

1355

00:53:51,600 --> 00:53:49,960

tried to keep him organized but I was

1356

00:53:53,490 --> 00:53:51,610

following a Robert Temple for a blog

1357

00:53:55,590 --> 00:53:53,500

Rafi in his book the serious mystery and

1358

00:53:58,200 --> 00:53:55,600

I reached a point where I realized there

1359

00:54:00,060 --> 00:53:58,210

was a particular textbook I needed but

1360

00:54:01,490 --> 00:54:00,070

this was before you could go online and

1361

00:54:04,370 --> 00:54:01,500

search for an out

1362

00:54:05,900 --> 00:54:04,380

all right and so I had exhausted all the

1363

00:54:08,360 --> 00:54:05,910

sources I knew about all the local

1364

00:54:11,150 --> 00:54:08,370

regional sources for for used books that

1365

00:54:12,560 --> 00:54:11,160

nobody had the book and I had gone to

1366

00:54:14,870 --> 00:54:12,570

new bookstores that they couldn't get

1367

00:54:17,330 --> 00:54:14,880

the book I had even gone to the bass or

1368

00:54:18,980 --> 00:54:17,340

college library to their interlibrary

1369

00:54:21,380 --> 00:54:18,990

loan service to see if they could borrow

1370

00:54:23,150 --> 00:54:21,390

the book so that I could look at it and

1371

00:54:25,340 --> 00:54:23,160

they couldn't get it for me and I

1372

00:54:26,690 --> 00:54:25,350

finally came back to my wife Risa one

1373

00:54:27,860 --> 00:54:26,700

day and I said well it looks like I'm

1374

00:54:32,480 --> 00:54:27,870

not gonna be able to get that book I

1375

00:54:35,540 --> 00:54:32,490

need so a few days later a box turned

1376

00:54:37,790 --> 00:54:35,550

out that on our back doorstep my wife

1377

00:54:40,310 --> 00:54:37,800

had an aging cousin who lived in Queens

1378

00:54:42,460 --> 00:54:40,320

New York in a small apartment and every

1379

00:54:44,810 --> 00:54:42,470

so often he would get it in his head to

1380

00:54:47,390 --> 00:54:44,820

divest himself from a bunch of random

1381

00:54:50,900 --> 00:54:47,400

crap just to make some space in his

1382

00:54:55,190 --> 00:54:50,910

apartment and in this box you know you

1383

00:54:56,810 --> 00:54:55,200

had things like you know flags of Europe

1384

00:54:59,120 --> 00:54:56,820

public on flags of Europe or off

1385

00:55:01,880 --> 00:54:59,130

pamphlets in some place he visited or

1386

00:55:04,070 --> 00:55:01,890

hot mitts for an oven or just a random

1387

00:55:12,080 --> 00:55:04,080

set of crap but in among this random set

1388

00:55:13,580 --> 00:55:12,090

of crap was my book then now he along he

1389

00:55:15,590 --> 00:55:13,590

had no idea I was interested in the

1390

00:55:16,640 --> 00:55:15,600

subject and when she asked him about and

1391

00:55:20,720 --> 00:55:16,650

he couldn't even remember actually

1392

00:55:22,940 --> 00:55:20,730

having a copy of the boy now that's a

1393

00:55:25,190 --> 00:55:22,950

very tangible outcome that you can you

1394

00:55:26,750 --> 00:55:25,200

can say this is a coincidence when I was

1395

00:55:29,060 --> 00:55:26,760

being caught science in elementary

1396

00:55:31,790 --> 00:55:29,070

school I had a teacher who presented

1397

00:55:33,410 --> 00:55:31,800

very much like Michael Rennie in The Day

1398

00:55:35,240 --> 00:55:33,420

the Earth Stood Still this is the sort

1399

00:55:38,330 --> 00:55:35,250

of guy he was very inspirational sort of

1400

00:55:40,430 --> 00:55:38,340

guy and he said that at the point where

1401
00:55:42,680 --> 00:55:40,440
you bump up against what looks like the

1402
00:55:45,080 --> 00:55:42,690
third coincidence when you're studying

1403
00:55:46,340 --> 00:55:45,090
something that's the time when you need

1404
00:55:47,740 --> 00:55:46,350
to consider whether that might be

1405
00:55:51,020 --> 00:55:47,750
something else going on besides

1406
00:55:53,500 --> 00:55:51,030
coincidence yeah so in this in the

1407
00:55:55,880 --> 00:55:53,510
setting of this you know these mysteries

1408
00:55:57,380 --> 00:55:55,890
you're constantly bumping up to against

1409
00:55:59,720 --> 00:55:57,390
things that look like coincidences and

1410
00:56:02,360 --> 00:55:59,730
at some point you have to draw a line

1411
00:56:04,250 --> 00:56:02,370
and say that's too many coincidences I'm

1412
00:56:04,580 --> 00:56:04,260
sorry I don't believe that I don't buy

1413
00:56:08,150 --> 00:56:04,590

that

1414

00:56:11,060 --> 00:56:08,160

coincidences in a row explain why this

1415

00:56:13,490 --> 00:56:11,070

is the way it is no doubt no doubt

1416

00:56:15,559 --> 00:56:13,500

that's amazing I love that kind of stuff

1417

00:56:18,229 --> 00:56:15,569

and seeing is how you have

1418

00:56:20,089 --> 00:56:18,239

such an interest in these cosmologies

1419

00:56:21,349 --> 00:56:20,099

and the mindset of these types of

1420

00:56:23,359 --> 00:56:21,359

cultures and how they got their

1421

00:56:26,059 --> 00:56:23,369

information have you considered going

1422

00:56:28,640 --> 00:56:26,069

down a path of personal exploration

1423

00:56:31,359 --> 00:56:28,650

within theagenes or ritual practices to

1424

00:56:33,109 --> 00:56:31,369

try and maybe tap in a bit deeper to

1425

00:56:33,829 --> 00:56:33,119

understand where they were coming from

1426

00:56:36,979 --> 00:56:33,839

or what they might have been

1427

00:56:40,009 --> 00:56:36,989

experiencing that's one way to go about

1428

00:56:42,589 --> 00:56:40,019

it there are like kabbalists references

1429

00:56:44,749 --> 00:56:42,599

that categorize different connections

1430

00:56:46,609 --> 00:56:44,759

different types of connections people

1431

00:56:49,549 --> 00:56:46,619

seem to have to this esoteric

1432

00:56:51,410 --> 00:56:49,559

information and how they get it you know

1433

00:56:54,880 --> 00:56:51,420

the person who goes into a fainting

1434

00:56:57,380 --> 00:56:54,890

spell and has an epileptic seizure and

1435

00:56:59,269 --> 00:56:57,390

comes out of it with knowledge about

1436

00:57:01,309 --> 00:56:59,279

things they didn't have before there's

1437

00:57:03,199 --> 00:57:01,319

you know that the people who are using

1438

00:57:04,609 --> 00:57:03,209

the right psychotropic drug to get to it

1439

00:57:07,279 --> 00:57:04,619

and there are people who seem to learn

1440

00:57:10,160 --> 00:57:07,289

about things in their sleep or all sorts

1441

00:57:11,509 --> 00:57:10,170

of different categories of mystics and

1442

00:57:14,029 --> 00:57:11,519

how they seem to come across this

1443

00:57:16,759 --> 00:57:14,039

information the category I seem to fall

1444

00:57:20,269 --> 00:57:16,769

into is one that's referred to as a pure

1445

00:57:24,039 --> 00:57:20,279

mistake this is a person who just

1446

00:57:26,269 --> 00:57:24,049

through the course of everyday life

1447

00:57:30,529 --> 00:57:26,279

seems to come up with insights that

1448

00:57:33,529 --> 00:57:30,539

relate to cosmological studies as needed

1449

00:57:37,039 --> 00:57:33,539

mm-hmm and that's sort of the way it

1450

00:57:38,900 --> 00:57:37,049

happens for me is that in really

1451
00:57:41,449 --> 00:57:38,910
interesting ways just before I wrote the

1452
00:57:42,920 --> 00:57:41,459
book point of origin I thought I was

1453
00:57:45,319 --> 00:57:42,930
researching a half a dozen different

1454
00:57:46,939 --> 00:57:45,329
questions about language for different

1455
00:57:51,559 --> 00:57:46,949
people I knew and I thought they were

1456
00:57:54,890 --> 00:57:51,569
unrelated questions one morning I solved

1457
00:57:58,130 --> 00:57:54,900
all six questions within about an hour's

1458
00:58:00,589 --> 00:57:58,140
time and the resolution to those

1459
00:58:02,900 --> 00:58:00,599
questions involved an Egyptian

1460
00:58:04,699 --> 00:58:02,910
hieroglyphic word all six words came

1461
00:58:06,259 --> 00:58:04,709
from the same column of the same page of

1462
00:58:09,109 --> 00:58:06,269
the Egyptian hieroglyphic dictionary and

1463
00:58:10,670 --> 00:58:09,119

the seventh word is the word that opened

1464

00:58:15,259 --> 00:58:10,680

up the door for me for that book point

1465

00:58:18,109 --> 00:58:15,269

of origin the muse was opening yeah I

1466

00:58:20,089 --> 00:58:18,119

mean when things like that happened you

1467

00:58:22,640 --> 00:58:20,099

sort of have to look at the process as

1468

00:58:26,180 --> 00:58:22,650

being at least a facilitated one if not

1469

00:58:28,370 --> 00:58:26,190

you know whatever yeah anybody who's in

1470

00:58:28,940 --> 00:58:28,380

this field of work has stories I was at

1471

00:58:32,150 --> 00:58:28,950

a conference

1472

00:58:33,920 --> 00:58:32,160

last summer a year ago a woman in front

1473

00:58:35,450 --> 00:58:33,930

of me sitting in front of me as I was

1474

00:58:37,280 --> 00:58:35,460

listening to a presentation turned

1475

00:58:39,140 --> 00:58:37,290

around during a quiet moment that she

1476
00:58:41,780 --> 00:58:39,150
said asked if I would be willing to look

1477
00:58:43,730 --> 00:58:41,790
at a symbol for her I told her sure I

1478
00:58:46,460 --> 00:58:43,740
would be happy to so during the break

1479
00:58:48,829 --> 00:58:46,470
she and her husband find me and they

1480
00:58:51,710 --> 00:58:48,839
bring me two photographs two photographs

1481
00:58:53,960 --> 00:58:51,720
of the same symbolic shape one of them

1482
00:58:56,450 --> 00:58:53,970
had appeared suddenly on the window of

1483
00:58:57,770 --> 00:58:56,460
their house without explanation and the

1484
00:59:01,130 --> 00:58:57,780
second one had appeared on the

1485
00:59:02,690 --> 00:59:01,140
windshield of their car same symbol and

1486
00:59:04,609 --> 00:59:02,700
they were afraid that this was a bad

1487
00:59:06,380 --> 00:59:04,619
sign or a bad omen they wanted me to

1488
00:59:08,599 --> 00:59:06,390

basically reassure them that it wasn't

1489

00:59:10,430 --> 00:59:08,609

well I can see that the shape was a

1490

00:59:12,470 --> 00:59:10,440

shape that I recognized from my doggin

1491

00:59:15,349 --> 00:59:12,480

studies but I I wasn't aware of what

1492

00:59:17,270 --> 00:59:15,359

shape represented and so I went back

1493

00:59:21,319 --> 00:59:17,280

home after the conference and researched

1494

00:59:23,780 --> 00:59:21,329

and realized that the shape was pivotal

1495

00:59:25,910 --> 00:59:23,790

it was the entry point to a whole other

1496

00:59:27,920 --> 00:59:25,920

half of a question I had been busy

1497

00:59:31,690 --> 00:59:27,930

researching for a book and I had no idea

1498

00:59:33,920 --> 00:59:31,700

even existed hmm when I told her that

1499

00:59:35,660 --> 00:59:33,930

initially it upset her even more to

1500

00:59:38,960 --> 00:59:35,670

think that that was true that how did

1501
00:59:41,120 --> 00:59:38,970
she bring me a shape that I needed and

1502
00:59:42,640 --> 00:59:41,130
it seemed pretty bizarre I said look you

1503
00:59:44,599 --> 00:59:42,650
don't have to be upset by it I said

1504
00:59:46,640 --> 00:59:44,609
imagine a friend you know a friend of

1505
00:59:47,990 --> 00:59:46,650
yours is going to a party need to get a

1506
00:59:49,339 --> 00:59:48,000
message to them you might send up with a

1507
00:59:50,750 --> 00:59:49,349
second friend who's going to the party

1508
00:59:52,730 --> 00:59:50,760
that's really all that's happened here

1509
00:59:54,200 --> 00:59:52,740
from my perspective yeah sometimes a

1510
00:59:57,380 --> 00:59:54,210
person will bring me information at a

1511
00:59:58,940 --> 00:59:57,390
conference that I don't understand but

1512
01:00:00,410 --> 00:59:58,950
when I researched it I realized that

1513
01:00:01,970 --> 01:00:00,420

it's in answer to a problem that

1514

01:00:04,819 --> 01:00:01,980

somebody else at the conference has also

1515

01:00:06,589 --> 01:00:04,829

brought me and so I end up sort of being

1516

01:00:11,089 --> 01:00:06,599

the conduit between two people that I

1517

01:00:13,430 --> 01:00:11,099

don't know oh man that is pretty wild

1518

01:00:15,500 --> 01:00:13,440

but I've heard so many people relay

1519

01:00:17,780 --> 01:00:15,510

similar experiences I think that's an

1520

01:00:19,190 --> 01:00:17,790

area that mainstream materialists really

1521

01:00:22,130 --> 01:00:19,200

are gonna need to take a good hard look

1522

01:00:24,470 --> 01:00:22,140

at and you're one of the Great's man you

1523

01:00:26,480 --> 01:00:24,480

do some really deep work that I couldn't

1524

01:00:28,579 --> 01:00:26,490

even begin to tackle wouldn't know where

1525

01:00:29,930 --> 01:00:28,589

to start and it's really been a blast

1526

01:00:31,640 --> 01:00:29,940

having here to talk about it would you

1527

01:00:33,079 --> 01:00:31,650

like to remind the good people about

1528

01:00:35,240 --> 01:00:33,089

some of your previous work or where to

1529

01:00:37,819 --> 01:00:35,250

further scratch the Scranton itch if

1530

01:00:39,890 --> 01:00:37,829

they feel the need and sure okay my

1531

01:00:42,410 --> 01:00:39,900

publisher is inner traditions and so

1532

01:00:45,170 --> 01:00:42,420

they have a website inner traditions

1533

01:00:47,300 --> 01:00:45,180

and I have a page there Laird scam page

1534

01:00:49,400 --> 01:00:47,310

author page where my books are listed

1535

01:00:51,710 --> 01:00:49,410

they have a relationship with Simon &

1536

01:00:54,290 --> 01:00:51,720

Schuster and so I also have an author

1537

01:00:56,600 --> 01:00:54,300

page on Simon & Schuster com those are

1538

01:00:58,610 --> 01:00:56,610

the entry point places to try to try to

1539

01:01:00,230 --> 01:00:58,620

find out about my books but the books

1540

01:01:02,390 --> 01:01:00,240

are everywhere you can find them on

1541

01:01:04,850 --> 01:01:02,400

Amazon you can find them at Barnes &

1542

01:01:06,830 --> 01:01:04,860

Noble a lot of bookstores will carry one

1543

01:01:09,470 --> 01:01:06,840

or the other you know some combination

1544

01:01:11,900 --> 01:01:09,480

of the books in stock there's a Laird

1545

01:01:14,450 --> 01:01:11,910

Scranton dot-com website that's a fan

1546

01:01:16,130 --> 01:01:14,460

site but the contact form reaches me if

1547

01:01:20,120 --> 01:01:16,140

someone wants to send me a message or

1548

01:01:22,160 --> 01:01:20,130

I'm easily found on Facebook I joke not

1549

01:01:24,770 --> 01:01:22,170

to mistake me for all the other Laird

1550

01:01:29,540 --> 01:01:24,780

Scranton's on Facebook there aren't any

1551

01:01:30,650 --> 01:01:29,550

others I was just in visited in Scotland

1552

01:01:32,120 --> 01:01:30,660

and I was trying to convince them that

1553

01:01:37,550 --> 01:01:32,130

Laird was a title Dada

1554

01:01:40,460 --> 01:01:37,560

thanks very cool so much respect for you

1555

01:01:42,920 --> 01:01:40,470

man thanks again for entertaining my

1556

01:01:45,860 --> 01:01:42,930

simple stoner questions no I appreciate

1557

01:01:47,840 --> 01:01:45,870

if he was was very interesting you hit

1558

01:01:49,460 --> 01:01:47,850

the high points of all this stuff I

1559

01:01:51,830 --> 01:01:49,470

really appreciated right on right on

1560

01:01:53,060 --> 01:01:51,840

mission accomplished then well keep

1561

01:01:54,980 --> 01:01:53,070

doing what you do out there all right

1562

01:01:57,860 --> 01:01:54,990

thank you very much you got it

1563

01:01:59,810 --> 01:01:57,870

sweet Jesus and hallelujah people I hope

1564

01:02:01,370 --> 01:01:59,820

you like that show I actually love

1565

01:02:03,380 --> 01:02:01,380

getting into the ancient stuff there's

1566

01:02:05,360 --> 01:02:03,390

just so many mysteries and there's more

1567

01:02:06,890 --> 01:02:05,370

than enough evidence to know the story

1568

01:02:08,960 --> 01:02:06,900

doesn't fit with what we're taught in

1569

01:02:11,180 --> 01:02:08,970

school with what the history books show

1570

01:02:12,830 --> 01:02:11,190

there's a lot being covered up and we

1571

01:02:16,070 --> 01:02:12,840

really just don't know a goddamn thing

1572

01:02:18,560 --> 01:02:16,080

and I had sort of forgotten about the

1573

01:02:21,650 --> 01:02:18,570

Dogon tribe until I had read Gordon

1574

01:02:23,360 --> 01:02:21,660

white starships where he uses the fact

1575

01:02:25,520 --> 01:02:23,370

that the Dogon had this seemingly

1576

01:02:28,580 --> 01:02:25,530

impossible information and some of it

1577

01:02:31,100 --> 01:02:28,590

being quite random as an example of

1578

01:02:33,170 --> 01:02:31,110

communication with non-human logic it

1579

01:02:35,840 --> 01:02:33,180

gives us some strange pieces sometimes

1580

01:02:37,700 --> 01:02:35,850

it was also him who urged me to make

1581

01:02:40,010 --> 01:02:37,710

room for a question about the CIA

1582

01:02:42,410 --> 01:02:40,020

stealing robber temples research but

1583

01:02:44,300 --> 01:02:42,420

based on what Laird said about the Dogon

1584

01:02:46,760 --> 01:02:44,310

zone descriptions of their teachers they

1585

01:02:48,830 --> 01:02:46,770

definitely didn't seem human or all that

1586

01:02:50,570 --> 01:02:48,840

physical you know and when Graham

1587

01:02:52,340 --> 01:02:50,580

Hancock and I were talking about the

1588

01:02:54,410 --> 01:02:52,350

Brotherhood of the man-bag or this

1589

01:02:57,350 --> 01:02:54,420

little bag symbol that is in the hands

1590

01:03:00,350 --> 01:02:57,360

of figures in Sumerian art Mayan art is

1591

01:03:03,530 --> 01:03:00,360

pretty widespread anyway he talks about

1592

01:03:05,780 --> 01:03:03,540

that being an allusion to these culture

1593

01:03:08,360 --> 01:03:05,790

Cedars which he considers to be advanced

1594

01:03:10,010 --> 01:03:08,370

humans from after a cataclysm and what

1595

01:03:12,050 --> 01:03:10,020

struck a chord with me about that

1596

01:03:14,480 --> 01:03:12,060

perspective was that he brought up the

1597

01:03:16,280 --> 01:03:14,490

idea that we might be due for a

1598

01:03:18,320 --> 01:03:16,290

cataclysm and what if such a thing

1599

01:03:22,010 --> 01:03:18,330

happened today what if a meteor hit

1600

01:03:25,190 --> 01:03:22,020

caused tsunamis a mile high knocked out

1601
01:03:27,110 --> 01:03:25,200
the grid imagine it gets pretty nuts and

1602
01:03:30,290 --> 01:03:27,120
maybe the surface is completely

1603
01:03:31,850 --> 01:03:30,300
inhospitable for even a hundred years it

1604
01:03:33,650 --> 01:03:31,860
doesn't have to be forever Rockefeller

1605
01:03:35,120 --> 01:03:33,660
only had prohibition for 10 and that's

1606
01:03:37,790 --> 01:03:35,130
all it took for a whole country to

1607
01:03:40,340 --> 01:03:37,800
forget alcohol as a fuel but let's say a

1608
01:03:41,030 --> 01:03:40,350
hundred years or whatever just total

1609
01:03:44,420 --> 01:03:41,040
devastation

1610
01:03:46,700 --> 01:03:44,430
Graham's point was who is this really

1611
01:03:48,860 --> 01:03:46,710
going to affect it would definitely

1612
01:03:50,480 --> 01:03:48,870
destroy the Western world as we know it

1613
01:03:53,120 --> 01:03:50,490

but would it really affect a tribe like

1614

01:03:55,340 --> 01:03:53,130

the Dogon assuming they could find

1615

01:03:57,950 --> 01:03:55,350

proper shelter they're not gonna miss

1616

01:03:59,660 --> 01:03:57,960

the Xbox's and the iPhones these

1617

01:04:02,510 --> 01:03:59,670

indigenous tribes aren't going to miss

1618

01:04:04,400 --> 01:04:02,520

LA or New York or London or Japan they

1619

01:04:06,410 --> 01:04:04,410

don't even know these places exist now

1620

01:04:08,690 --> 01:04:06,420

in a lot of cases so the point is

1621

01:04:11,150 --> 01:04:08,700

imagine this devastation you know our

1622

01:04:13,190 --> 01:04:11,160

[h__\h] is royally [h__\h] up and let's

1623

01:04:15,050 --> 01:04:13,200

imagine a group of survivors from an

1624

01:04:16,460 --> 01:04:15,060

area like New York City makes it to some

1625

01:04:18,320 --> 01:04:16,470

tribe in the jungles of South America

1626

01:04:20,930 --> 01:04:18,330

and starts trying to teach them about

1627

01:04:23,480 --> 01:04:20,940

this advanced knowledge from their lost

1628

01:04:24,290 --> 01:04:23,490

civilization could that have been what

1629

01:04:26,230 --> 01:04:24,300

happened

1630

01:04:28,880 --> 01:04:26,240

twelve thousand eight hundred years ago

1631

01:04:31,820 --> 01:04:28,890

when the flood happened could remnants

1632

01:04:34,340 --> 01:04:31,830

of Atlantis as a placeholder name have

1633

01:04:36,410 --> 01:04:34,350

gone out to assess the damage of the

1634

01:04:39,050 --> 01:04:36,420

world met indigenous people and brought

1635

01:04:41,720 --> 01:04:39,060

them up to a new level with any

1636

01:04:44,060 --> 01:04:41,730

information they had it does seem

1637

01:04:46,370 --> 01:04:44,070

possible but with all the integer news

1638

01:04:47,770 --> 01:04:46,380

and the emphasis on ritual spaces and

1639

01:04:50,720 --> 01:04:47,780

just the widespread

1640

01:04:52,550 --> 01:04:50,730

spirituality that they seem to have it's

1641

01:04:54,620 --> 01:04:52,560

also just as likely that they could have

1642

01:04:56,180 --> 01:04:54,630

all tapped into the spiritual plane in

1643

01:04:59,570 --> 01:04:56,190

the same way and gotten this information

1644

01:05:01,760 --> 01:04:59,580

and these ideas for their cosmologies

1645

01:05:04,400 --> 01:05:01,770

you know when I talked to Gordon about

1646

01:05:06,620 --> 01:05:04,410

this his big contention is that many of

1647

01:05:07,220 --> 01:05:06,630

these cultures did not all rise up at

1648

01:05:09,380 --> 01:05:07,230

the same

1649

01:05:12,080 --> 01:05:09,390

they didn't all develop agriculture at

1650

01:05:14,599 --> 01:05:12,090

the same time so it's hard to say they

1651
01:05:17,480 --> 01:05:14,609
were human beings from a previous round

1652
01:05:19,490 --> 01:05:17,490
of civilization and the spirit world

1653
01:05:20,810 --> 01:05:19,500
theory is more likely because cultures

1654
01:05:23,420 --> 01:05:20,820
could have accessed it at different

1655
01:05:25,520 --> 01:05:23,430
times and the cultures that seemed to

1656
01:05:27,349 --> 01:05:25,530
have the strongest spiritual and magical

1657
01:05:30,230 --> 01:05:27,359
practices seemed to be the most stable

1658
01:05:32,570 --> 01:05:30,240
and the most complex so there's that

1659
01:05:34,400 --> 01:05:32,580
element I was also just reading about

1660
01:05:36,800 --> 01:05:34,410
this argument that the moon was brought

1661
01:05:39,410 --> 01:05:36,810
into place by whatever caused the flood

1662
01:05:41,510 --> 01:05:39,420
that's a far-out idea - but unlikely

1663
01:05:44,390 --> 01:05:41,520

because I doubt they had projectors back

1664

01:05:46,070 --> 01:05:44,400

then but as confusing as really getting

1665

01:05:47,630 --> 01:05:46,080

a beat on the past can be really

1666

01:05:49,880 --> 01:05:47,640

understanding how the environment has

1667

01:05:52,099 --> 01:05:49,890

changed how humans have changed how and

1668

01:05:54,380 --> 01:05:52,109

why we built these amazing ritual spaces

1669

01:05:56,540 --> 01:05:54,390

it's almost impossible for me to get my

1670

01:05:59,510 --> 01:05:56,550

head around really restoring the right

1671

01:06:01,460 --> 01:05:59,520

context to the people of antiquity it is

1672

01:06:04,070 --> 01:06:01,470

amazing though and it's so fun to get

1673

01:06:06,710 --> 01:06:04,080

into and another thing I would say is I

1674

01:06:08,090 --> 01:06:06,720

did go camping in the Grand Canyon a

1675

01:06:09,650 --> 01:06:08,100

couple weeks ago and you know these

1676

01:06:11,570 --> 01:06:09,660

pictures where you can see like an

1677

01:06:14,450 --> 01:06:11,580

entire arm of the Milky Way

1678

01:06:16,730 --> 01:06:14,460

I was actually far enough out there and

1679

01:06:19,190 --> 01:06:16,740

the sky was clear enough to actually see

1680

01:06:21,349 --> 01:06:19,200

that for the first time it's really nuts

1681

01:06:24,530 --> 01:06:21,359

to think that ancient people saw the sky

1682

01:06:26,030 --> 01:06:24,540

like that every night I don't even know

1683

01:06:28,070 --> 01:06:26,040

how they would focus on specific

1684

01:06:29,750 --> 01:06:28,080

constellations in the sky that full I

1685

01:06:32,240 --> 01:06:29,760

mean sure we can point out the Big

1686

01:06:33,650 --> 01:06:32,250

Dipper and Orion's belt now because

1687

01:06:36,050 --> 01:06:33,660

that's really all you can see if you're

1688

01:06:38,180 --> 01:06:36,060

near a big city but it was a real

1689

01:06:40,190 --> 01:06:38,190

amazing sight whether I was looking at

1690

01:06:41,990 --> 01:06:40,200

billions of Suns millions of light years

1691

01:06:44,780 --> 01:06:42,000

away or some glitter stuck on the roof

1692

01:06:47,060 --> 01:06:44,790

of our prison planet I can't say but it

1693

01:06:49,190 --> 01:06:47,070

was sick I guess what I'm trying to get

1694

01:06:50,870 --> 01:06:49,200

at is treat yourself you know go camping

1695

01:06:52,370 --> 01:06:50,880

at the Grand Canyon anybody can get

1696

01:06:54,830 --> 01:06:52,380

three days away from the machine with a

1697

01:06:57,140 --> 01:06:54,840

little planning right but anyway big

1698

01:06:59,120 --> 01:06:57,150

thanks to Laird he brought some amazing

1699

01:07:00,800 --> 01:06:59,130

stuff to the table check out his books

1700

01:07:02,540 --> 01:07:00,810

let him know you like the show and it

1701

01:07:04,970 --> 01:07:02,550

was worth it's time to be here

1702

01:07:07,280 --> 01:07:04,980

check out the new website at the higher

1703

01:07:10,070 --> 01:07:07,290

side chats com get yourself a free

1704

01:07:12,410 --> 01:07:10,080

week's trial of THC plus it would mean a

1705

01:07:15,349 --> 01:07:12,420

whole lot to me I'm trying to make this

1706

01:07:18,260 --> 01:07:15,359

like a real professional kind of company

1707

01:07:19,700 --> 01:07:18,270

show thing and the new website and

1708

01:07:20,140 --> 01:07:19,710

graphics are a step in the right

1709

01:07:23,019 --> 01:07:20,150

direction

1710

01:07:25,630 --> 01:07:23,029

and I think and I'm so fortunate to be

1711

01:07:28,120 --> 01:07:25,640

doing well with this I know so many of

1712

01:07:30,519 --> 01:07:28,130

our own guests are really struggling so

1713

01:07:33,099 --> 01:07:30,529

I'm not complaining at all and I'm not

1714

01:07:35,680 --> 01:07:33,109

going to pretend to be desperate but I

1715

01:07:37,120 --> 01:07:35,690

do try to put together a solid product

1716

01:07:39,789 --> 01:07:37,130

for your education and your

1717

01:07:42,670 --> 01:07:39,799

entertainment and I keep that bar low at

1718

01:07:44,440 --> 01:07:42,680

five dollars a month just to make sure I

1719

01:07:46,779 --> 01:07:44,450

got enough to keep doing what I want to

1720

01:07:48,549 --> 01:07:46,789

do without stressing out the wallets of

1721

01:07:51,190 --> 01:07:48,559

the listeners I think it's a fair

1722

01:07:52,870 --> 01:07:51,200

compromise and stability is important

1723

01:07:55,599 --> 01:07:52,880

but I hate this part of every show I

1724

01:07:57,670 --> 01:07:55,609

listen to I'm sure you feel the same so

1725

01:07:58,990 --> 01:07:57,680

let's just knock it off and say I've

1726

01:08:01,690 --> 01:07:59,000

done my part

1727

01:08:07,740 --> 01:08:01,700

your move cosmology crafters and culture

1728

01:08:18,579 --> 01:08:13,510

oh no you see

1729

01:08:25,260 --> 01:08:18,589

the world isn't random it's attached to

1730

01:08:30,280 --> 01:08:25,270

power strength control over everything

1731

01:08:32,710 --> 01:08:30,290

the 95 is trying to steal yeah now don't

1732

01:08:40,990 --> 01:08:32,720

that job seemed silly

1733

01:08:45,410 --> 01:08:41,000

hello can hear me why should I play back

1734

01:08:49,800 --> 01:08:45,420

and some spy agency which we were

1735

01:08:58,380 --> 01:08:54,099

I'll be thankful when it's exposed to

1736

01:10:02,379 --> 01:08:58,390

the fancy there's such a difference

1737

01:10:15,220 --> 01:10:09,850

oh no they're cartoons it's so typical

1738

01:10:23,129 --> 01:10:15,230

of me to talk about that stuff I'm sorry

1739

01:10:27,340 --> 01:10:23,139

that's good and well did you ever hear

1740

01:10:33,640 --> 01:10:27,350

argument the nothing really happens it's

1741

01:10:33,650 --> 01:11:57,320

it's done

1742

01:11:57,330 --> 01:12:22,460

there

1743

01:12:22,470 --> 01:12:47,850

gee

1744

01:12:51,729 --> 01:12:50,169

hey guys thanks for listening to the

1745

01:12:54,069 --> 01:12:51,739

first hour of the higher side chats

1746

01:12:56,140 --> 01:12:54,079

podcast with me Greg Carl wood if you

1747

01:12:58,509 --> 01:12:56,150

don't know there is a second hour to all

1748

01:13:00,220 --> 01:12:58,519

the episodes we do around here generally

1749

01:13:01,959 --> 01:13:00,230

we're able to get a lot deeper into the

1750

01:13:04,209 --> 01:13:01,969

topics and ideas that a guest is about

1751

01:13:07,089 --> 01:13:04,219

so if you enjoyed what you've heard from

1752

01:13:09,279 --> 01:13:07,099

THC for free consider signing up at the

1753

01:13:11,259 --> 01:13:09,289

higher side chats plus com to get the

1754

01:13:13,569 --> 01:13:11,269

second hour of the 5 shows I put

1755

01:13:15,490 --> 01:13:13,579

together each month I never really

1756

01:13:17,200 --> 01:13:15,500

wanted to be a paid subscriber podcast

1757

01:13:19,180 --> 01:13:17,210

but I really hate the idea of spending

1758

01:13:21,279 --> 01:13:19,190

airtime promoting some product that's

1759

01:13:22,959 --> 01:13:21,289

completely unrelated and telling you the

1760

01:13:25,720 --> 01:13:22,969

best way to support the show is to buy

1761

01:13:27,609 --> 01:13:25,730

an audio book or new underwear by mail

1762

01:13:29,950 --> 01:13:27,619

or something crazy like that so instead

1763

01:13:31,450 --> 01:13:29,960

if you like the show double your time

1764

01:13:33,669 --> 01:13:31,460

with it for five bucks a month and let's

1765

01:13:35,290 --> 01:13:33,679

cut out all the other [h__h] it's half the

1766

01:13:37,060 --> 01:13:35,300

price of a movie ticket and you get at

1767

01:13:39,669 --> 01:13:37,070

least an extra five hours of show a

1768

01:13:41,470 --> 01:13:39,679

month collectively it keeps us stable

1769

01:13:43,089 --> 01:13:41,480

and it frees me from wasting your time

1770

01:13:45,640 --> 01:13:43,099

with anything but the show you came to

1771

01:13:47,620 --> 01:13:45,650

listen to it's really the only way for

1772

01:13:49,419 --> 01:13:47,630

an independent one-man show to make it

1773

01:13:51,640 --> 01:13:49,429

and I do what I can so that it's worth

1774

01:13:53,620 --> 01:13:51,650

your while since we started this I've

1775

01:13:55,660 --> 01:13:53,630

always tried to use the subscriptions to

1776

01:13:58,209 --> 01:13:55,670

improve the podcast and make signups

1777

01:14:00,129 --> 01:13:58,219

more advantageous it started with just a

1778

01:14:01,779 --> 01:14:00,139

second hour for the main show but now

1779

01:14:03,850 --> 01:14:01,789

we've got a nice forum going where

1780

01:14:05,560 --> 01:14:03,860

people can get deeper in conversation

1781

01:14:08,470 --> 01:14:05,570

about the episodes with other listeners

1782

01:14:10,290 --> 01:14:08,480

submit a candidate in the guest request

1783

01:14:12,220 --> 01:14:10,300

thread or share their own personal

1784

01:14:14,470 --> 01:14:12,230

projects to get out of the soul-crushing

1785

01:14:17,049 --> 01:14:14,480

nine-to-five cog in the wheel life on

1786

01:14:18,729 --> 01:14:17,059

the entrepreneurs thread the forum in

1787

01:14:20,439 --> 01:14:18,739

the Plus comments are always the first

1788

01:14:22,689 --> 01:14:20,449

places I try to go for listener

1789

01:14:25,060 --> 01:14:22,699

engagement but it does get harder as the

1790

01:14:26,890 --> 01:14:25,070

show gets more popular because of that

1791

01:14:28,359 --> 01:14:26,900

there's also a direct messaging feature

1792

01:14:31,209 --> 01:14:28,369

that you can use to reach me through the

1793

01:14:32,830 --> 01:14:31,219

plus site also well beyond the forum if

1794

01:14:34,990 --> 01:14:32,840

you like any of the music I've used for

1795

01:14:36,790 --> 01:14:35,000

THC most of it I've hired artists to

1796

01:14:39,040 --> 01:14:36,800

make and I provided all as free

1797

01:14:40,509 --> 01:14:39,050

downloads to plus members too so if you

1798

01:14:42,700 --> 01:14:40,519

like a particular song you've heard

1799

01:14:45,009 --> 01:14:42,710

close the show out recently come get the

1800

01:14:47,049 --> 01:14:45,019

mp3 I should also mention that if you

1801

01:14:49,390 --> 01:14:47,059

don't like the idea of paying \$5

1802

01:14:51,580 --> 01:14:49,400

recurring every month I get that you can

1803

01:14:53,919 --> 01:14:51,590

buy three months six months or a year

1804

01:14:55,660 --> 01:14:53,929

upfront and just be done with it I have

1805

01:14:58,240 --> 01:14:55,670

plenty of listeners who send checks and

1806

01:15:00,279 --> 01:14:58,250

money orders to the PIO box too I try to

1807

01:15:00,520 --> 01:15:00,289

make it as easy for people as I can and

1808

01:15:01,990 --> 01:15:00,530

you can

1809

01:15:04,720 --> 01:15:02,000

read more about it on the signup page

1810

01:15:06,430 --> 01:15:04,730

also be sure to check out the FAQ help

1811

01:15:08,050 --> 01:15:06,440

page on the plus site if you have any

1812

01:15:09,970 --> 01:15:08,060

questions or concerns about how to

1813

01:15:12,340 --> 01:15:09,980

listen to a password-protected show on

1814

01:15:14,260 --> 01:15:12,350

your devices I've highlighted a lot of

1815

01:15:16,690 --> 01:15:14,270

great solutions and one of those would

1816

01:15:19,390 --> 01:15:16,700

be the iPhone app that just recently hit

1817

01:15:21,550 --> 01:15:19,400

the Apple App Store a super kind and

1818

01:15:23,380 --> 01:15:21,560

talented listener made it for us and you

1819

01:15:25,540 --> 01:15:23,390

can use it to stream or download either

1820

01:15:28,510 --> 01:15:25,550

the free or the plus show if you're on

1821

01:15:30,100 --> 01:15:28,520

Android I'd use pocket casts or podcast

1822

01:15:32,680 --> 01:15:30,110

addict and subscribe to the feed

1823

01:15:35,380 --> 01:15:32,690

manually that way I also try to throw an

1824

01:15:37,360 --> 01:15:35,390

occasional bonus shows or QA shows and

1825

01:15:39,550 --> 01:15:37,370

I've got a few other weird ideas I might

1826

01:15:41,470 --> 01:15:39,560

get to try out soon but I give you all I

1827

01:15:43,150 --> 01:15:41,480

can for five bucks and I hope you'll at

1828

01:15:44,860 --> 01:15:43,160

least give it a shot if you've listened

1829

01:15:46,630 --> 01:15:44,870

to a few free shows and you find them

1830

01:15:48,430 --> 01:15:46,640

unique or valuable I know there's a lot

1831

01:15:50,590 --> 01:15:48,440

of podcasts out there and I'm just one

1832

01:15:52,390 --> 01:15:50,600

of them but if you have any questions

1833

01:15:53,830 --> 01:15:52,400

concerns or comments about any of this

1834

01:15:54,940 --> 01:15:53,840

please get in touch with us at the

1835

01:15:58,150 --> 01:15:54,950

higher side chats

1836

01:15:59,560 --> 01:15:58,160

team @ gmail.com I also wanted to plug

1837

01:16:01,480 --> 01:15:59,570

the higher side newsletter I'm going to

1838

01:16:03,040 --> 01:16:01,490

be putting out totally free for anyone

1839

01:16:05,020 --> 01:16:03,050

who wants to sign up at the main

1840

01:16:06,610 --> 01:16:05,030

Internet web site for the show the

1841

01:16:08,500 --> 01:16:06,620

higher side chats com

1842

01:16:10,270 --> 01:16:08,510

you can also get on that email list

1843

01:16:12,610 --> 01:16:10,280

through the higher side chats Facebook

1844

01:16:14,050 --> 01:16:12,620

page there's a button there as well but

1845

01:16:16,570 --> 01:16:14,060

the reason I'm doing this is because I

1846

01:16:18,430 --> 01:16:16,580

get tons and tons of emails after a show

1847

01:16:20,560 --> 01:16:18,440

goes up asking me about how I feel about

1848

01:16:22,150 --> 01:16:20,570

a particular guest or topic and the

1849

01:16:24,070 --> 01:16:22,160

wrap-up isn't always the best place to

1850

01:16:26,110 --> 01:16:24,080

do that especially if I have anything

1851

01:16:27,970 --> 01:16:26,120

negative to say sometimes the dust needs

1852

01:16:30,460 --> 01:16:27,980

to settle sometimes I need to hear

1853

01:16:32,020 --> 01:16:30,470

feedback from you guys first there are a

1854

01:16:33,640 --> 01:16:32,030

lot of factors but I usually have

1855

01:16:35,080 --> 01:16:33,650

something to communicate to you and I

1856

01:16:36,970 --> 01:16:35,090

just don't get to do it

1857

01:16:38,590 --> 01:16:36,980

so on the first of the month I plan to

1858

01:16:40,120 --> 01:16:38,600

send out a little newsletter with my

1859

01:16:41,980 --> 01:16:40,130

thoughts about the five shows the

1860

01:16:43,990 --> 01:16:41,990

previous month and talk to you about

1861

01:16:46,360 --> 01:16:44,000

anything else that's on my mind or

1862

01:16:48,280 --> 01:16:46,370

that's going on and what's probably most

1863

01:16:49,930 --> 01:16:48,290

enticing is that I'm gonna give you some

1864

01:16:52,270 --> 01:16:49,940

insight into at least one guest I have

1865

01:16:54,250 --> 01:16:52,280

coming up in the month which people have

1866

01:16:56,470 --> 01:16:54,260

been begging for some posted schedule

1867

01:16:58,450 --> 01:16:56,480

for a long time I personally think I'd

1868

01:17:00,250 --> 01:16:58,460

like the surprise but sign up for the

1869

01:17:01,840 --> 01:17:00,260

higher side newsletter it's free it

1870

01:17:03,370 --> 01:17:01,850

comes out on the 1st of the month and I

1871

01:17:06,160 --> 01:17:03,380

won't waste your time with any other

1872

01:17:07,810 --> 01:17:06,170

emails and that's it I appreciate you

1873

01:17:09,970 --> 01:17:07,820

listening I try to give alternative

1874

01:17:12,360 --> 01:17:09,980

ideas and guess a fair shake on a high

1875

01:17:14,410 --> 01:17:12,370

quality podcast expose some deep level

1876

01:17:16,419 --> 01:17:14,420

conspiracies without the yelling

1877

01:17:18,160 --> 01:17:16,429

and I hope to offer some inspiration

1878

01:17:19,810 --> 01:17:18,170

that even though the system relentlessly

1879

01:17:22,270 --> 01:17:19,820

suggests you should follow their

1880

01:17:24,010 --> 01:17:22,280

blueprint to mediocrity you can do your

1881

01:17:25,959 --> 01:17:24,020

own thing and live a much happier life

1882

01:17:28,780 --> 01:17:25,969

despite all the negativity in the world